



Board of Commissioners Arts & Culture Committee Agenda

Monday, September 27, 2021 – 3:30 PM

Meeting Held Remotely

Committee Members: Maria Cervania, Chair
Sig Hutchinson, Vice Chair
Vickie Adamson, Member

Meeting Called to Order: Maria Cervania, Chair

- I. **Approval of the Minutes of the Arts and Culture Committee Meeting of April 12, 2021.**
- II. **2027 Summer World University Games Bid**
Hill Carrow, Triangle Sports Commission

North Carolina's Raleigh-Durham market has been selected as a preferred host of the 2027 Summer World University Games by the United States International University Sports Federation (USIUSF). The World University Games are the world's largest event for student athletes. The games are held every other year in the odd year, with both a Winter and Summer Games in the same year. The games feature 15 sports including Olympic staples such as athletics (track and field), basketball, diving, gymnastics, swimming, and volleyball. The Summer World University Games take place over an approximately two-week period during the summer months.

Leadership from the Triangle Sports Commission is guiding the bid process for the Triangle and will provide an update on the region's bid to host the 2027 Summer World University Games.

Attachment:

1. Presentation

- III. **Public Art Policy – Update/ Refinement Considerations**
John de Haro – Project Manager
Mark Forestieri – Director Facilities Design and Construction

In 2016, the Wake County Board of Commissioners enacted an ordinance to establish funding for public art in certain county capital projects. An administrative policy was subsequently established to define the process for acquiring and managing public art that is commissioned for Wake County owned facilities or donated as part of the Public Art program. County capital improvement projects estimated to cost \$1 million or more that provide significant general public access such as libraries, parks, greenways and certain



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Health & Human Services facilities are eligible for funding. Certain other facilities may also be authorized by the Board of Commissioners to receive public art.

Based on initial experience learned from our pilot projects, coupled with the current mercurial nature of materials cost escalations, staff is exploring alternatives to refine how the Public Art Program is funded and will share those ideas in a brief presentation to the Board.

Attachment:

1. Presentation

IV. **United Arts Updates**

Charles Phaneuf, United Arts Council of Raleigh and Wake County

Wake County works with United Arts as the lead arts agency for our community. Wake County provides United Arts with funding that supports arts programming for school aged students, provides resources for artists and supports programming across Wake County. Mr. Phaneuf will provide the Board of Commissioners with an update on the work of United Arts for FY22.

Staff ask the committee to receive the information and share any feedback.

Attachments:

1. Presentation
2. CVI Index Data

V. **Board Goals Update**

Denise Foreman, Wake County Manager's Office

Charles Phaneuf, United Arts Council of Raleigh and Wake County

At the August Work Session, the Board received a high-level update on all Board Goals. During today's meeting, staff will provide additional details on specific initiatives and performance measures.

Attachments:

1. Presentation
2. Board Goals 2021 – ES4

VI. **ADJOURN**