

Arts and Culture Committee

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Wake County Public Art Project Updates

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Wake County Arts & Culture Committee



Public Art - Update

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Today's Agenda

- Refresh on Public Art Policy
- Completed Pilot Projects
 - Fuquay-Varina Library
 - Morrisville Library
- Public Art at Beech Bluff County Park
- Upcoming Public Art Projects

Wake County Public Art Policy

- Enacted by Board of Commissioners in 2016
- CIP Projects with Significant Access for General Public
 - Libraries & Parks
 - Marbles Kids Museum & Five County Stadium
 - Certain Human Services Facilities
 - Other Projects Authorized by the Board
- CIP Projects Estimated to cost \$1 million or more
- Budget - **1% of project construction cost**
- Goals of Policy
 - Enhance Appearance of Public Facilities
 - Expand Public Experience
 - Provide exposure to culture through Art
 - Enhance the Aesthetic Environment



Public Art Administrative Policy Effective July 1, 2017

I. PURPOSE

A. Background & Purpose

On November 21, 2016, the Wake County Board of Commissioners enacted an ordinance to establish funding for public art in certain county capital projects estimated to cost \$1 million or more that provide significant general public access. The intent of this ordinance is to enhance the aesthetic environment, expand public experience and exposure to culture through various art forms, enhance the appearance of public facilities and improve the environment of the county on behalf of its citizens, by the incorporation of art in the design and construction of public facilities within the county. The purpose of this administrative policy is to define the process for acquiring and managing public art that is commissioned for Wake County owned facilities or donated as part of the Public Art program.

B. Definition of Public Art

Public art is defined as an original work of art that is designed and created by artists and that is accessible to the public. In addition to the traditional forms of art such as sculpture, painting, fresco, glass, mosaic and others, the public art requirement may also be met by incorporating artistic elements into an overall architectural design if created by an artist. Any art installed pursuant to the Public Art Ordinance shall become and remain the property of Wake County.

II. SCOPE

A. Eligible County Projects

County capital improvement projects estimated to cost \$1 million or more that provide significant general public access such as libraries, parks, and greenways shall be eligible for funding. Other projects that may be eligible for funding include certain Human Services facilities, future projects on the campus of Marbles Kids Museum, or the Five County Stadium Complex, or other facilities that may be authorized by the Board of Commissioners. This ordinance and administrative policy does not apply to capital improvement projects of the Wake County Public School System or Wake Technical Community College.

B. Public Art Projects May Include:

1. Commissioning of permanent works designed for specific County projects
2. Artists contracted to work as integral members of a County project design team where their art work is integral with the design of the project
3. Loan, purchase or donation of art works deemed appropriate for eligible county projects
4. Temporary installations, other short-term projects or planning activities that result in the creation of temporary or permanent public art.

Completed Pilot Projects

Fuquay-Varina Community Library & Morrisville Community Library



Fuquay-Varina Community Library



Morrisville Community Library

Library Art RFQ Overview

Combined Libraries into one RFQ

Total Art Budget \$80,000 total

4 Public Art listservs

68 Artist Submissions

Shortlist 3 from Top 15

Provided Stipend to shortlisted teams

Site Visit / Interviews

Sites Visited

Artists & Committee in Attendance

Each artist allowed to present for 30 min.

Interview by Committee following presentation

Committee selected which artist to commission

Fuquay-Varina Library Design

Name of Piece – “the Source”

Inspired by the Mineral Springs as a **Source of Healing**

Library as a **Source of Knowledge and Connection**

Winged Form makes imagery of an **Open Book**

“library as a great book, a source-opening up with a fan of pages and possibilities” – Randy Walker

“the Source” – Conceptual Plan

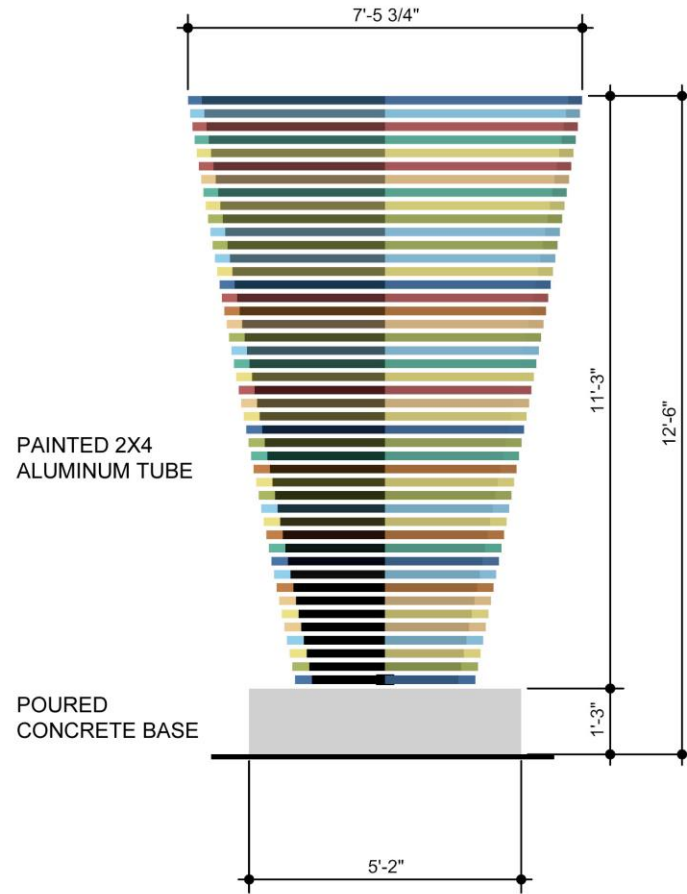


Architecture Background

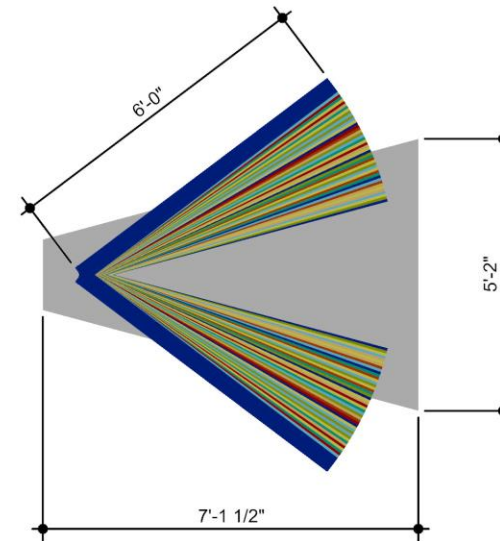
“the Source” – Conceptual Size



Clear Design Process



FRONT VIEW



PLAN VIEW

“the Source” – Engagement



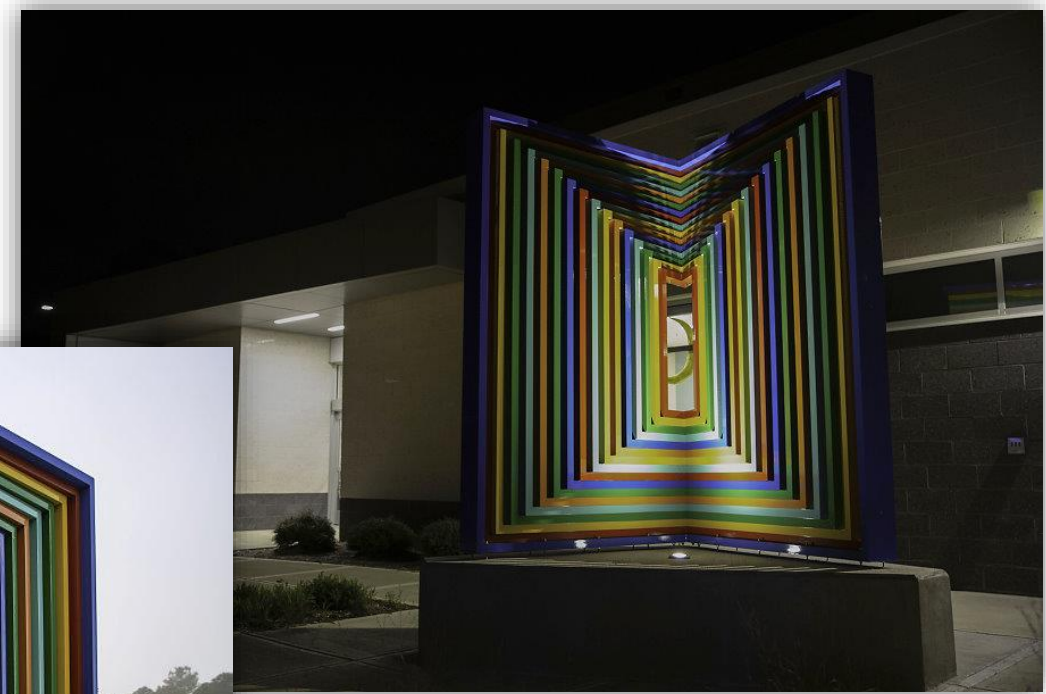
Profound Art



Insightful Work



“the Source” Completed Images



Morrisville Library Design

Name of Piece – “Stacks”

Inspired by the bookshelf as a **Living Changing Structure**

Morrisville a diverse community, **Library changes with community**

Diversity of the Library represented by the different Plates

Tall Structure Frame reminiscent of the surrounding **Pines**

“Stacks” is **framed by the Library** inside and out

Opportunity for Community Engagement

“Stacks” – Early Visioning



Pine trees that stood at the site of the library

The Morrisville Community Library will be a place of continual exchange. Ideas, books, stories, information, and people will come and go. *Stacks* is an artwork inspired by the idea that the library is an open framework. Morrisville's local vegetation, artistic heritage, and diverse culture inform the artwork so that it is a metaphor for the library itself.



Woodblock print by Mabel Pugh



East Meets West Festival



**Site Specific
Piece**

“Stacks” – Early Visioning Part Two



**Building
Specific
Piece**



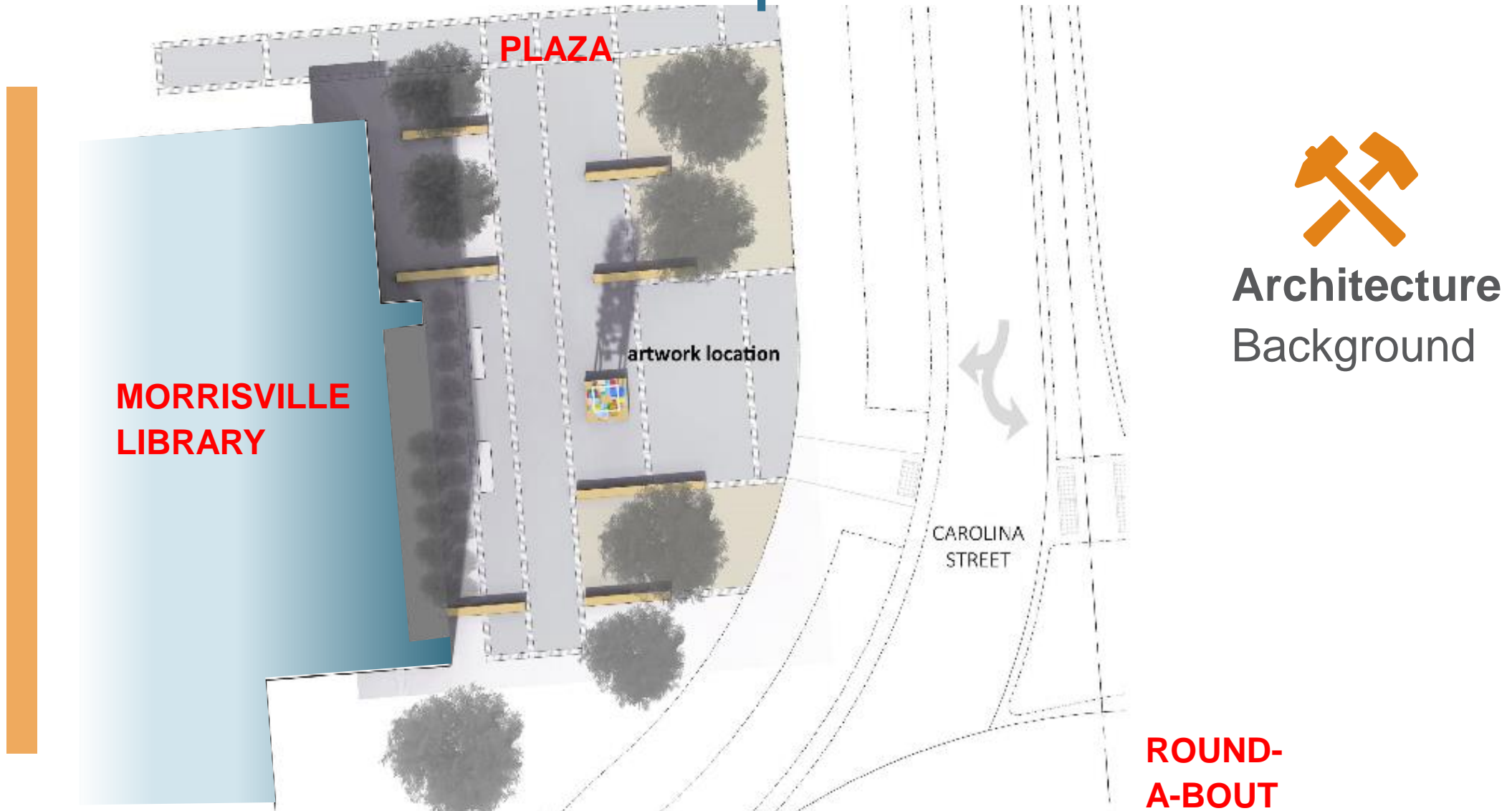
The book stacks of a library are where the continual exchange of ideas is most visible. These shelves are open frameworks where bound volumes find temporary refuge before being dispersed. Different sizes, shapes and colors create a rhythmic, ever-changing pattern. *Stacks* will be like a bookshelf turned on end so that it points skyward. Thin metal pages will create shadows, reflections and express texts selected by Morrisville community members.



view looking up through the artwork



“Stacks” – Conceptual Plan



“Stacks” – Engagement



Insightful Work



Community Experienced

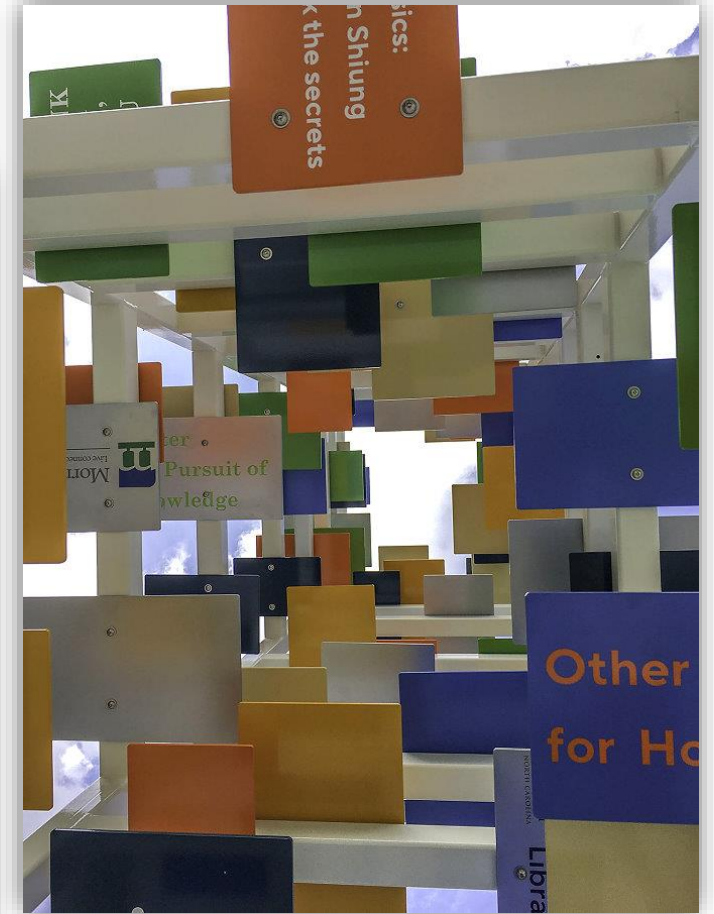


“Stacks” – Community Engagement?



- Determining Opportunities
- Schedule & Implementation
- Engagement Early Vision
 - All Engagement at Install
 - Partial Initial Engagement
 - Engagement after Opening

“Stacks” Completed Images



Beech Bluff County Park - Public Art

- Commission artist for **Multiple Pieces**
- Art Budget: **\$120,000**
- RFQ - 41 submittals including international (Australia, UK, Italy, Spain...)
- Shortlist 4 artists for interviews
- Site Visits for shortlist artists
- Artist engaged during Schematic Design

Composition of Committee

Beech Bluff County Park Public Art Selection Committee

Chair:

- Eleanor Oakley (Pres / CEO United Arts Council)

United Arts Council:

- Brandi Neuwirth (Comm. Dir. United Arts Council)

Artist:

- Lincoln Hancock (Raleigh Based Artist & Designer)

Landscape Architect:

- Jeff Christensen (Surface 678)

Architect:

- Matthew Griffith (in situ studio)

Artist/Professor:

- Chandra Cox (Artist / Distinguished Professor College of Design NCSU)

OSAPAC:

- Ann Marie Amico (SE Wake Area – FV)

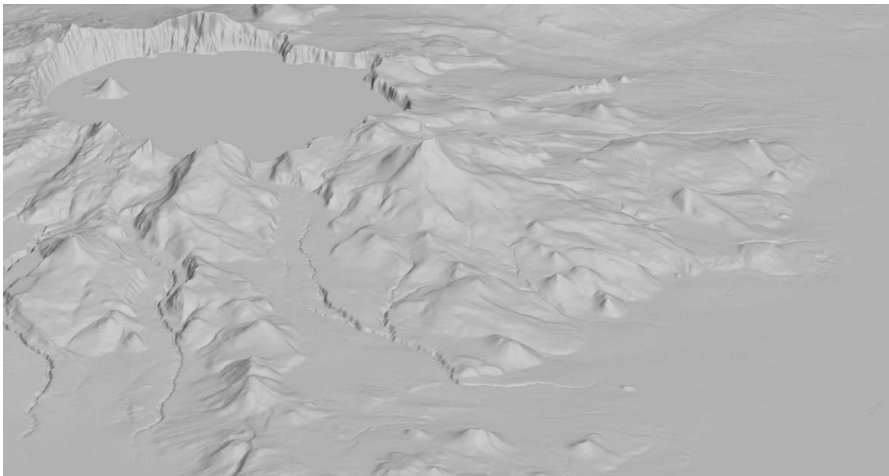
Town of Fuquay Varina Rep.:

- Maureen Daly (FV Cultural Arts Director)

Wake County Staff:

- Chris Snow (PROS Director)
- Rick Stogner (GSA Field Services Director)
- Eric Staehle (PM WC FD&C)

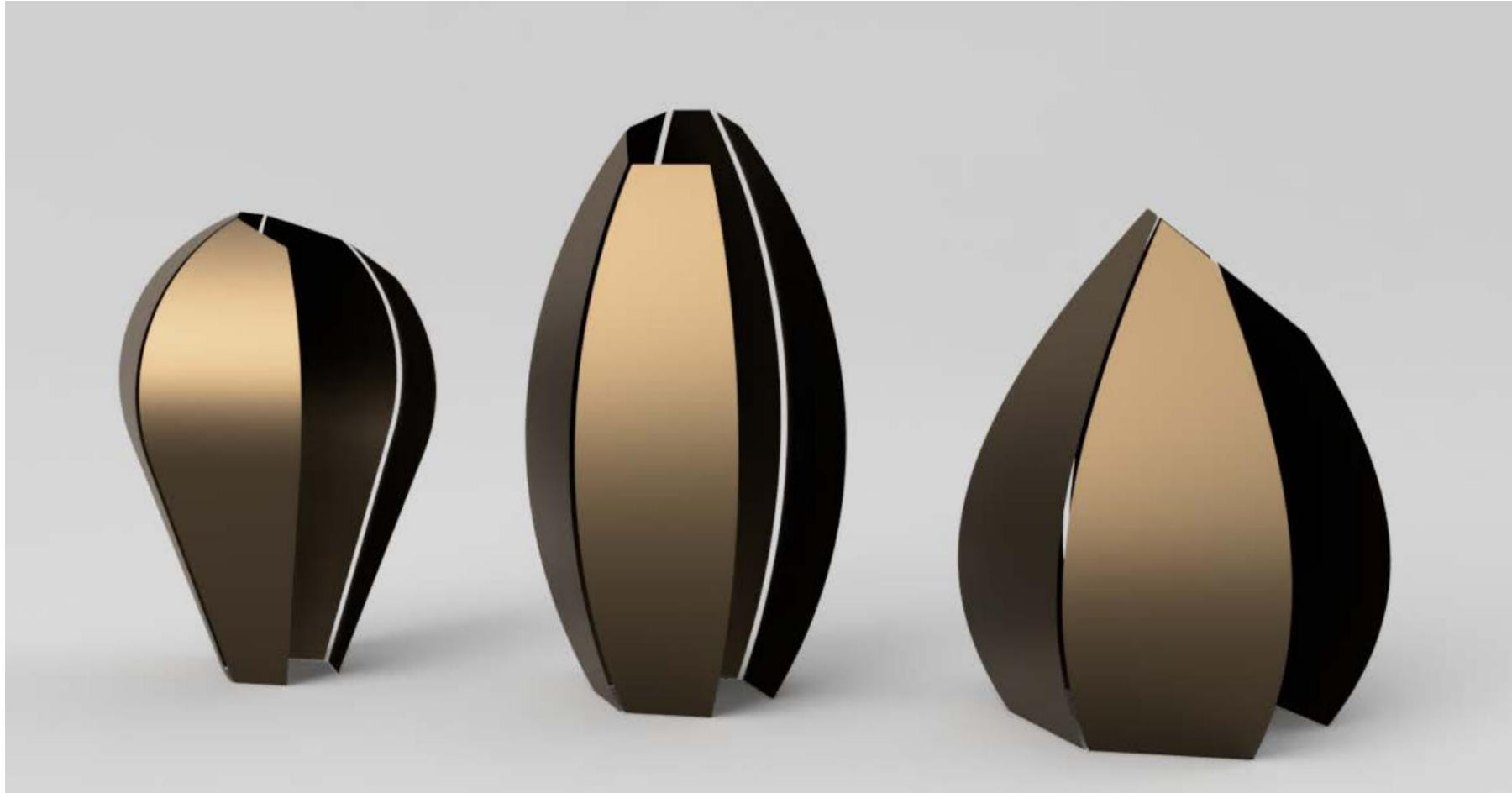
Results of Artist Selection Process



CRaSH STUDIO ART

- **Passion** for work
- **Focus** on the **Site** and **History**
- **Connection** to **Environment**
- **Sustainability** and **Education**
- **Access** and **Engagement**
- **Varied Materials** and **Scales**
- **Collaborate** with Design Team

Early Design Concept - Shapes



“As visual storytellers we love creating site-specific artwork that **deepens people’s relationship to a place**”.

Early Design Concept – Materials



Corten Steel

Textured Glass

“Natural and cultural stewardship would be at the forefront of our minds when collecting and developing stories and concepts to **interact with the extensive and diverse ecosystems of the park**”.



Early Design Concept - Scale



“We relish the opportunity to make emblematic and engaging artwork for the Park that **reflects the important goals of environmental education and an active lifestyle**, creating an atmosphere of curiosity and personal investment in wildlife for all who visit the park”.

Public Health Center Public Art

Details & Schedule

- Commission artist for **Piece or Multiple Pieces** for the Human Service Campus
- Artist engaged as project design is being developed
- **Schedule**
 - Issue Artist RFQ: July 2021
 - Commission Artist: Oct. 2021
 - Art Design Process: Oct. 2021 thru June 2024
 - **Completion of Project: Dec. 2024**

Future Public Arts Opportunities



Kellum Wyatt Preserve



Lake Myra County Park



Blue Jay Point Park

Questions/Comments



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