
Profile**Which Boards would you like to apply for?**

City of Raleigh Planning Commission: Submitted
Greater Raleigh Convention and Visitors Bureau: Submitted
Housing Authority: Appointed
Juvenile Crime Prevention Council: Submitted
Planning Board: Submitted
United Arts Grants Panels: Submitted
Commission For Women: Submitted

Please select your first Board preference: *

☒ Housing Authority

Please select your second Board preference: *

☒ City of Raleigh Planning Commission

Please select your third Board preference: *

☒ Commission for Women

Please select your fourth Board preference: *

☒ Juvenile Crime Prevention Council

Please select your fifth Board preference: *

☒ United Arts Grants Panels

Please select your sixth Board preference: *

☒ Greater Raleigh Convention and Visitors Bureau

Tiffany

First Name

L

Middle Initial

Davis

Last Name

4217 Fawn Glen Drive

Street Address

Suite or Apt

Raleigh

City

NC

State

27616

Postal Code

What district do you live in?

☒ District 5

Mobile: (919) 889-0458

Primary Phone

Business: (919) 341-9453

Alternate Phone

tiphanie427@gmail.com

Email Address

The Perry Group

Employer

Closing Manager

Job Title

If you live in an Extraterritorial Jurisdiction Area, select Yes:

☐ Yes ☒ No

In order to assure countywide representation, please indicate your place of residence:

☒ Raleigh

Interests & Experiences

Why are you interested in serving on a Board or Commission?

I think it is very important to give back and I have a wide skill set that I am interested in utilizing for the improvement of my community.

Work Experience

Administrative/Executive Assitant, Office Manager, Licensed Real Estate Broker, Notary Republic, and Photographer

Volunteer Experience

None

Education

BA - Business Management

Comments

[Resume - Tiffany Davis v2018-RE.pdf](#)

Upload a Resume

If you have another document you would like to attach to your application, you may upload it below:

Please upload a file

Demographics



Date of Birth

Gender *

☒ Female

Ethnicity *

- ☒ African American
☒ Native American
☒ Other

Other

How did you become aware of Wake County volunteer opportunities?

☒ County Website

If you selected "Other" above, how?

Please upload a file

ETHICS GUIDELINES FOR COUNTY ADVISORY BOARDS AND COMMISSIONS

ETHICS GUIDELINES FOR COUNTY ADVISORY BOARDS AND COMMISSIONS

By submitting this electronic application, if appointed, I pledge by my signature below that I have read and will comply with the ethics guidelines for advisory boards and commissions as adopted by the Wake County Board of Commissioners which are found at the link below.

<http://www.wakegov.com/commissions/Documents/CodeofEthics.pdf>



TIFFANY DAVIS

LICENSED REAL ESTATE PROFESSIONAL

PERSONAL PROFILE

To partner with a highly motivated Team, focused on continued growth, that will utilize my diverse skill set and encourage opportunities for professional development

CONTACT



4217 Fawn Glen Drive
Raleigh, NC 27616



Tiphanie427@yahoo.com



(919) 889-0458



/tiffany-davis-2369188

EDUCATION

Real Estate, Residential Broker,
State of NC

Notary, Notary Public, Wake
County, State of NC

Insurance, Property & Casualty,
State of NC (Inactive)

Bachelors of Arts, Business
Management, Strayer University

SKILLS OVERVIEW

- Organized and detail oriented with the ability to think critically and adapt to change
- Experienced customer service professional with quality communication and people skills
- Resourceful team player successful in trouble shooting and proactive problem solving
- Proficient in multiple transaction and database management systems
- Adept at graphic design and social media management
- Experienced at coaching, training and meeting organization
- Highly creative with a background in photography

WORK EXPERIENCE

The Ida Terbet Group

NOV 2013- CURRENT

Social Media Manager- Design ad campaigns and landing pages to generate and capture new lead information. Create custom graphics and content to strengthen brand awareness across all relevant social platforms. Develop drip campaigns to maintain client contact after closing. Audit agents sites and coach toward improved social awareness.

Listing Manager- Prepare contracts, marketing materials and CMA's for all listing appointments. Review new files for compliance and prepare for data entry. Organize necessary contractors for each listing and oversee to project completion. Establish and maintain open communication with clients. Manage all relocation business and prepare required ERC/BMA. Develop and implement new systems to increase efficiency. Design and publish marketing materials for new listings. Coordinate team meetings and social events. Train staff and new hires on policy and procedures.

Coldwell Banker Howard Perry Walston

JUNE 2012 - NOV 2014

Realtor/Broker- Developed and maintain client database. Counsel clients throughout the home buying, selling or leasing process. Responsible for accurate record keeping and document submission. Answering inbound customer service calls. Manages all files from contract to closing. Troubleshooting and problem solving.

Relief Agent- Greet prospective clients and collect information for company database. Answer all questions relating to the builder and the community. Independently manage end of business day activities.

Exam Proctor- Administer final exams for students completing the pre-licensing study. Greet and check-in real estate professionals for continuing education classes. Follow all established procedures, and independently manage all end of business day activities.

Professional Property Management

JAN 2004 - APRIL 2012

Executive Assistant- Assisted the owners of the company with scheduling and correspondence. Organized and lead Board meetings. Developed a system to streamline the collection policies and procedures. Managed account collections for over 175 communities. Planned and executed company socials, charity events, and any other assigned tasks.

Assistant Property Manager- Developed budgets, attended Board meetings and recorded minutes, designed newsletters, issued work orders, approved invoices, and handled all client relations for premium accounts.

Receptionist- Managed multi -line phone systems while greeting clients and guests. Accepted, processed and documented payments. Managed supply inventory and ordering. Planned and assisted with the execution of the company's website upgrade. Developed and published the first company resource manual. Assisted the office manager with all requested tasks.

The Greer Group

AUG 1999 - JAN 2004

Administrative Assistant - Filled variously assigned office positions with diverse companies. Required to adapt quickly and efficiently to meet the needs of each client. Managed multi-line phone systems and customer service requests. General reception, office management, inventory management, scheduling, trouble shooting, planning and any other assigned tasks.

C O N T A C T



4217 Fawn Glen Drive
Raleigh, NC 27616



Tiphannie427@yahoo.com



(919) 889-0458



/tiffany-davis-2369188

Profile**Which Boards would you like to apply for?**

Adult Care Home Community Advisory Committee: Submitted
Greater Raleigh Convention and Visitors Bureau: Submitted
Library Commission: Submitted
Nursing Home Community Advisory Committee: Submitted
Wake Technical Community College Board of Trustees: Submitted
Commission For Women: Submitted

Please select your first Board preference: *

☒ Commission for Women

Please select your second Board preference: *

☒ Nursing Home Community Advisory Committee

Please select your third Board preference: *

☒ Greater Raleigh Convention and Visitors Bureau

Please select your fourth Board preference: *

☒ Adult Care Home Community Advisory Committee

Please select your fifth Board preference: *

☒ Wake Technical Community College Board of Trustees

Please select your sixth Board preference: *

☒ Library Commission

Irina

First Name

Kozlova

Last Name

Middle Initial

8518 Eden Park Drive

Street Address

Suite or Apt

RALEIGH

City

NC

State

27613

Postal Code

What district do you live in?

☒ District 7

Mobile: (704) 907-5955

Primary Phone

Home: (704) 907-5955

Alternate Phone

ikozlova333@gmail.com

Email Address

Advance Auto Parts

Employer

Sr. Financial Analyst

Job Title

If you live in an Extraterritorial Jurisdiction Area, select Yes:

☐ Yes ☒ No

In order to assure countywide representation, please indicate your place of residence:

☒ Raleigh

Interests & Experiences

Why are you interested in serving on a Board or Commission?

I am looking for opportunities to serve local community with my relentless drive for continuous improvement. My work experience and knowledge in areas of operational efficiency, finance and business transformation can be very beneficial for the boards. Being recognized as a top performer at work, I want to add purpose and meaning to my life through volunteering and giving back. It will be an honor to join Wake county boards.

Work Experience

2017 - Present - Sr. Financial Analyst, Advance Auto Part Headquarters, Raleigh, NC. Along with FP&A responsibilities for 40+ warehouse facilities across US, I am a part of business transformation group that drives financial and operational efficiency in the company. 2017- 2014 - Analytics Manager, Kuehne-Nagel Raleigh NC. Responsible for developing and implementing analytics strategy for operational and financial performance of company's customers to improve productivity and operational KPIs. 2011 - 2014 - Financial Analyst, Kuehne-Nagel, Raleigh NC. Performed financial analysis to track , report and improve company operations.

Volunteer Experience

During my tenure at Kuehne- Nagel, I was a leader of annual charity fundraising. We raised money and donated goods for multiple charities benefiting local and international community, including Stop Hunger Now, Salvation Army Angel Tree, Nog Run Club, SPCA.

Education

University of North Carolina at Charlotte, Finance

Comments

It would be an honor to serve on the wake county boards. I am attaching my linkedin profile in case you want to review. <https://www.linkedin.com/in/irina-kozlova-97456a113/>

Upload a Resume

If you have another document you would like to attach to your application, you may upload it below:

Please upload a file

Demographics



Date of Birth

Gender *

☒ Female

Ethnicity *

☒ Caucasian

Other

How did you become aware of Wake County volunteer opportunities?

☒ County Website

If you selected "Other" above, how?

Please upload a file

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Profile**Which Boards would you like to apply for?**

Adult Care Home Community Advisory Committee: Submitted
Capital Area Workforce Development Board: Submitted
Greater Raleigh Convention and Visitors Bureau: Submitted
Commission For Women: Submitted

Please select your first Board preference: *

☒ Commission for Women

Please select your second Board preference: *

☒ Greater Raleigh Convention and Visitors Bureau

Please select your third Board preference: *

☒ Capital Area Workforce Development Board

Please select your fourth Board preference: *

☒ Council on Fitness and Health

Please select your fifth Board preference: *

☒ Housing Authority

Please select your sixth Board preference: *

☒ Human Services Board

Jillian

First Name

T

Middle Initial

Kral

Last Name

4605 Kaplan Drive

Street Address

Suite or Apt

Raleigh

City

NC

State

27606

Postal Code

What district do you live in?

☒ District 4

Mobile: (630) 217-5052

Primary Phone

Home: (630) 217-5052

Alternate Phone

kraljillian@gmail.com

Email Address

Charles Schwab & Co.
Employer

Talent Advisor
Job Title

If you live in an Extraterritorial Jurisdiction Area, select Yes:

☐ Yes ☒ No

In order to assure countywide representation, please indicate your place of residence:

☒ Raleigh

Interests & Experiences

Why are you interested in serving on a Board or Commission?

My family has recently moved back to the state of North Carolina (where we consider home) and plan to begin putting our roots down in Wake County. I am motivated and enthusiastic about giving back to this community that I call home.

Work Experience

I currently work for Charles Schwab as a Talent Advisor. Prior to joining Schwab, I have worked in recruiting and Human Resources. Ensuring there are strong career development opportunities in our county is very important to me.

Volunteer Experience

-Volunteer and speak frequently at university career fairs around career searches/development -Foster animals and volunteer at the animal shelter -Volunteer with the National Epilepsy Foundation

Education

Bachelor's in Hospitality and Tourism Management; University of South Carolina; August 2013

Comments

[Kral_Resume.docx.gdoc](#)

Upload a Resume

If you have another document you would like to attach to your application, you may upload it below:

Please upload a file

Demographics



Date of Birth

Gender *

☒ Female

Ethnicity *

☒ Caucasian

Other

How did you become aware of Wake County volunteer opportunities?

☒ County Website

If you selected "Other" above, how?

Please upload a file

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Profile**Which Boards would you like to apply for?**

Greater Raleigh Convention and Visitors Bureau: Appointed

Please select your first Board preference: *

☒ Greater Raleigh Convention and Visitors Bureau**Please select your second Board preference: ***

☒ None Selected**Please select your third Board preference: ***

☒ None Selected**Please select your fourth Board preference: ***

☒ None Selected**Please select your fifth Board preference: ***

☒ None Selected**Please select your sixth Board preference: ***

☒ None Selected

Valerie

First Name

L

Middle Initial

Hillings

Last Name

2600 Glenwood Ave. Apt. 424

Street Address

Suite or Apt

Raleigh

City

NC

State

27608

Postal Code

What district do you live in?

☒ District 7

Mobile: (917) 363-3483

Primary Phone

Home: (984) 232-8180

Alternate Phone

vhillings@ncartmuseum.org

Email Address

North Carolina Museum of Art

Employer

Director and CEO

Job Title

If you live in an Extraterritorial Jurisdiction Area, select Yes:

☐ Yes ☒ No

In order to assure countywide representation, please indicate your place of residence:

☒ Raleigh

Interests & Experiences

Why are you interested in serving on a Board or Commission?

My business would greatly benefit from and provide benefit to the work of the board that I am applying to join.

Work Experience

Curator and manager of global projects of various scales (especially the development of the future Guggenheim Abu Dhabi museum in the United Arab Emirates) at the Solomon R. Guggenheim Foundation Director of North Carolina Museum of Art and CEO of North Carolina Museum of Art Foundation, Inc.

Volunteer Experience

Institute of Fine Arts Alumni Board Nasher Museum at Duke University Advisory Board

Education

BA, Duke University MA, Institute of Fine Arts, New York University PhD, Institute of Fine Arts, New York University

Comments

[Valerie_Hillings_CV_1_January_2019_.pdf](#)

Upload a Resume

If you have another document you would like to attach to your application, you may upload it below:

Please upload a file

Demographics



Date of Birth

Gender *

☒ Female

Ethnicity *

☒ Caucasian

Other

How did you become aware of Wake County volunteer opportunities?

☒ Other

If you selected "Other" above, how?

Denny Edwards

Please upload a file

ETHICS GUIDELINES FOR COUNTY ADVISORY BOARDS AND COMMISSIONS

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<http://www.wakegov.com/commissions/Documents/CodeofEthics.pdf>

Valerie Hillings, Ph.D.

vhillings@ncartmuseum.org



917.363.3483



Raleigh, N.C.



Linkedin.com/in/valerie-hillings-7019476/



PROFESSIONAL PROFILE

Seasoned museum leader with over 15 years of experience defining curatorial vision and strategy and directing exhibition, programming, and collection initiatives. Led complex global projects, managing multidisciplinary teams and relationships among the parties to accomplish shared objectives. Fundraised from corporate, foundation, and individual sources, achieving totals up to \$3 Million, and led museum membership and donor groups in support of annual revenue goals. Served as a spokesperson with the public and media and built an extensive network of contacts worldwide. Named Director and CEO of the North Carolina Museum of Art in November 2018, assuming responsibility for leading a survey museum with annual budget of more than \$20 Million and approximately 200 employees

SKILLS

Curatorial Vision and Strategy
Institutional and Project Planning
Team Leadership
Museum Programming
Collection Management
Budgeting
Fundraising
Media Relations
Government Relations

EXPERIENCE

DIRECTOR AND CEO

North Carolina Museum of Art/November 2018–present

Defines the artistic and strategic vision for the North Carolina Museum of Art and oversees all aspects of its operation. Projects the Museum's mission throughout North Carolina and represents the institutional nationally and internationally. Serves as CEO for the North Carolina Museum of Art Foundation. Leads on fundraising and relationship management with the North Carolina Department of Natural and Cultural Resources and North Carolina State Legislature. Manages relations with the Museum's two boards, the governor-appointed Board of Trustees and the NCMA Foundation Board of Directors. Serves as lead spokesperson for the Museum.

- <https://www.newsobserver.com/entertainment/article223250300.html>
- <https://www.wral.com/new-director-of-ncma-affable-passionate-credentialed-confident/17996977/>

CURATOR AND ASSOCIATE DIRECTOR OF CURATORIAL AFFAIRS, ABU DHABI PROJECT

Solomon R. Guggenheim Foundation, New York, NY / 2009 – October 2018

Directed curatorial strategy, acquisitions, and programming and served as the curatorial spokesperson for the future Guggenheim Abu Dhabi, a museum of modern and contemporary art under development in the United Arab Emirates as part of the Saadiyat Cultural District in Abu Dhabi. Managed annual project planning and budgets and served as a leading contributor to the development of the master implementation and business plans for this historic museum project.

- Led on collection strategy and directed acquisition program for a foundational collection of art since the 1960s made around the world in all mediums
 - More than 350 artworks acquired 2009-18
- Directed pre-opening exhibitions, commissions, public programs, publications, and digital content aimed at developing local audiences and increasing awareness of the Guggenheim Abu Dhabi
 - Organized exhibitions in 2014 and 2017 that demonstrated the efficacy of the strategic curatorial vision for presenting the collection through thematic narratives spanning the 1960s to today

EDUCATION

PH.D.
Art History
Institute of Fine Arts, NYU
2002

M.A.
Art History
Institute of Fine Arts, NYU
1995

B.A.
Art History
Duke University

Valerie Hillings, Ph.D.

vhillings@ncartmuseum.org



917.363.3483



Raleigh, N.C.



Linkedin.com/in/valerie-hillings-7019476/



ADDITIONAL EXPERIENCE

PROFESSIONAL DEVELOPMENT
Center for Curatorial Leadership
Fellow, 2016

BOARDS

The Nasher Museum of Art at Duke
University
Member, Board of Advisors,
2014–2017

JURIES

Kandinsky Prize, Russia
Juror, 2007–2009

ACADEMIC

ZERO foundation, Germany
Scientific Board Member,
2011–2014

The Metropolitan Museum of Art
Jane and Morgan Whitney Fellow,
1999–2000

Department of Art History, NYU
Adjunct Professor, 1997, 2002

EXPERIENCE continued

- o Realized commissions to support new artistic production
- Presented 20 public programs since 2013
 - o Brought leading international contemporary artists to Abu Dhabi
 - o Piloted a series of public programs blending lecture, conversation, and performance elements in 2017 that attracted 300+ attendees each
 - <https://www.guggenheim.org/blogs/checklist/forward-motion-a-conversation-with-artist-susan-hefuna>
- Served as the lead curatorial spokesperson for the project, responsible for communicating the vision for the future museum to media and the public and on digital platforms
 - o <https://www.nytimes.com/video/arts/design/100000003268854/the-curators-doll-house.html>
 - o <https://www.guggenheim.org/blogs/checklist/repairing-art-history-guggenheim-abu-dhabi-collection>
- Led development of and manage annual project plans and multimillion-dollar project budget and significant acquisition budget (confidential figure)
 - o Accomplished goals while remaining within budget for the Guggenheim Abu Dhabi museum
- Played a leading role in developing the master implementation and business plans
- Managed project staff and contractors
 - o Curatorial team and Curatorial Working Group
 - o Operational staff (Associate Project Manager)
 - o Multidepartment teams for acquisitions and exhibition projects
 - o Contractors in a variety of fields
- Managed the relationship with the Abu Dhabi government partner and direct professional development program for Emirati staff (7 since 2012)
- Built and continue to grow an extensive local network to expand audience base and strengthen ties to the community in Abu Dhabi
- Delivered regular progress reports to the Guggenheim director and executive management team and participate in updates to the board of trustees
- Provided input to architect Frank Gehry and his team during the building design process
- In addition to the Abu Dhabi Project:
 - o Curated the 2014–2015 Solomon R. Guggenheim Museum exhibition *ZERO: Countdown to Tomorrow, 1950s–60s*, AICA nominee for Best Thematic Show in New York and winner of Webby Award for the exhibition website; raised \$500,000+ from foundations and individual donors
 - <http://exhibitions.guggenheim.org/zero/>
 - o Lead along with Development the Middle Eastern Circle (MEC) affinity group for the Solomon R. Guggenheim Museum, New York
 - Secured funding for annual Middle Eastern Circle Presents program launched in 2016
 - Formulated Middle Eastern art acquisition strategy in 2017 to inform annual acquisitions program supported by the MEC

Valerie Hillings, Ph.D.

vhillings@ncartmuseum.org



917.363.3483



Raleigh, N.C.



Linkedin.com/in/valerie-hillings-7019476/



REFERENCES

AVAILABLE UPON REQUEST

EXPERIENCE continued

ASSISTANT CURATOR AND CURATORIAL ASSISTANT

Solomon R. Guggenheim Museum, New York, NY / 2004–2009

Curated, co-curated, and coordinated 14 exhibitions on 3 continents in 5 years, forging connections and working relationships with museums in Australia, Europe, and the United States. Contributed to fundraising for exhibitions and cultivation of donors through membership groups and acquisition committees. Produced content for digital platforms.

- Curated 4 exhibitions between 2006 and 2009 for Guggenheim constellation museums Deutsche Guggenheim, Berlin; Guggenheim Museum Bilbao; and Guggenheim Hermitage Museum, Las Vegas
 - https://www.youtube.com/watch?v=Nf2DsaSEP_w
 - <http://www.deutsche-guggenheim.de/e/ausstellungen-darboven01.php>
- Curated large-scale Guggenheim collection exhibitions at the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany (2006) and the National Gallery of Victoria, Melbourne, Australia (2007)
 - Worked directly with the staffs of the partner museums to deliver these exhibitions
- Curated landmark exhibition of the history of Russian art, *RUSSIA!*, 2005–2006
 - One of the highest attended exhibitions in Solomon R. Guggenheim Museum history, with 405,780 visitors during the 3 ½-month run
 - Fundraised \$3 Million from corporate, foundation, and individual sources
 - Managed logistics with the office of the President of the Russian Federation Vladimir Putin for patronage and official visit during opening
- Served as curatorial lead for Patrons Circle high-level membership group and assistant curator for Photography Acquisition Committee
 - Contributed to retention and growth of membership for these key support groups and developed and led member and trustee trips

BOARDS AND PROFESSIONAL DEVELOPMENT

- Expanded knowledge base of operational and museum board models as a member of the Board of Advisors for the Nasher Museum of Art at Duke University (2014–2017) and a fellow at the Center for Curatorial Leadership (CCL, 2016), which included a mentorship by Jill Medvedow, Ellen Matilda Poss Director of the Institute of Contemporary Art, Boston
- Enhanced management and financial skills through coursework with Columbia Business School professors as part of the CCL program

Profile**Which Boards would you like to apply for?**

Domestic Violence Fatality Review Team: Submitted
Greater Raleigh Convention and Visitors Bureau: Submitted
Historic Preservation Commission: Submitted
Knightdale Land Use Review Board: Submitted
GoTriangle Board of Trustees: Submitted
United Arts Grants Panels: Submitted
Commission For Women: Submitted

Please select your first Board preference: *

☒ Commission for Women

Please select your second Board preference: *

☒ Historic Preservation Commission

Please select your third Board preference: *

☒ Wendell Board of Adjustment

Please select your fourth Board preference: *

☒ Council on Fitness and Health

Please select your fifth Board preference: *

☒ Domestic Violence Fatality Review Team

Please select your sixth Board preference: *

☒ GoTriangle Board of Trustees

Stacy

First Name

Cheetham

Last Name

502A N Cypress St

Street Address

Suite or Apt

Wendell

City

NC

State

27591

Postal Code

What district do you live in?

☒ District 1

Mobile: (919) 901-9013

Primary Phone

Mobile: (919) 901-9013

Alternate Phone

scheetha@redhat.com

Email Address

Red Hat

Employer

Governance BA and
Administrator

Job Title

If you live in an Extraterritorial Jurisdiction Area, select Yes:

☐ Yes ☒ No

In order to assure countywide representation, please indicate your place of residence:

☒ Wendell

Interests & Experiences

Why are you interested in serving on a Board or Commission?

To be able to help make a difference, particularly for women, in Wake County

Work Experience

10 years of non-profit management experience in the Washington, DC area, prior to moving to Raleigh, where I have been in the for-profit manufacturing and tech spaces.

Volunteer Experience

5 years with the Jump for the Children Board, which runs the longest continuously running benefit for Duke Children's, the Jump for the Children Horse Show, having raised over \$2.4 million.

Education

MPA from George Mason University, BA in French from University of Richmond. Applying for Graduate admission to Southeastern Baptist Theological Seminary to study Biblical Languages.

Comments

Upload a Resume

If you have another document you would like to attach to your application, you may upload it below:

Please upload a file

Demographics



Date of Birth

Gender *

☒ Female

Ethnicity *

☒ Caucasian

Other

How did you become aware of Wake County volunteer opportunities?

☒ Current Wake County Volunteer

If you selected "Other" above, how?

Please upload a file

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<http://www.wakegov.com/commissions/Documents/CodeofEthics.pdf>

Profile**Which Boards would you like to apply for?**

Greater Raleigh Convention and Visitors Bureau: Submitted**Please select your first Board preference: ***

☒ Greater Raleigh Convention and Visitors Bureau**Please select your second Board preference: ***

☒ None Selected**Please select your third Board preference: ***

☒ None Selected**Please select your fourth Board preference: ***

☒ None Selected**Please select your fifth Board preference: ***

☒ None Selected**Please select your sixth Board preference: ***

☒ None Selected

Eric

First Name

Dorfman

Middle Initial

Last Name

4725 Wildwood St

Street Address

Suite or Apt

Raleigh

City

NC

State

27612

Postal Code

What district do you live in?

None Selected

Mobile: (919) 614-9770

Primary Phone

Business: (919) 306-0098

Alternate Phone

eric.dorfman@naturalsciences.org

Email Address

Department of Natural and
Cultural Resources

Employer

Director & CEO North Carolina
Museum of Natural Sciences

Job Title

If you live in an Extraterritorial Jurisdiction Area, select Yes:

☐ Yes ☒ No

In order to assure countywide representation, please indicate your place of residence:

☒ Raleigh

Interests & Experiences

Why are you interested in serving on a Board or Commission?

Leading NCMNS, which draws 1.2 million guests through its doors annually, I understand firsthand its importance to the economic prosperity and social cohesion of Wake County and North Carolina. I am committed to the Museum making as strong an impact as possible. Additionally, I have twenty years' experience in cultural leadership and tourism and am well placed to partner with the GRCVB in ensuring the maximum leverage possible with all the cultural tourism offerings in the county.

Work Experience

I am Director and CEO of the North Carolina Museum of Natural Sciences, the largest museum of its kind in the Southeast United States and an adjunct professor in Biological Sciences at North Carolina State University. Prior to my time in Raleigh, I was Director of Carnegie Museum of Natural History in Pittsburgh, PA, as well as an adjunct professor at the University of Pittsburgh. Before this, I was in New Zealand as Director of Whanganui Regional Museum and an adjunct at Victoria of University of Wellington. These positions were part of 25 years away from the United States in New Zealand, Australia, and South Africa in various academic and professional roles. In addition, I have authored five books on popular science, climate change and museum studies, am a continuous contributor to magazines and journals, and co-host "Love Nature: The Biophilia Podcast." Please see my CV for further details.

Volunteer Experience

My volunteer experience is focused strongly on the museum sector, tourism, and building civic prosperity. Most recently Executive Board, Visit Pittsburgh and Chair of the Audit Committee. I am also on the Executive Board of the International Council of Museums (ICOM), representing more than 40,000 members worldwide. Between 2013 and 2019, I was President of ICOM Committee for Museums and Collections of Natural History (NATHIST). In New Zealand, I was founding chair of Visit Whanganui (the regional tourism authority), Vice President of the Whanganui Chamber of Commerce, and chaired a Mayoral committee on community engagement. I am currently on a number of editorial boards, including the scholarly journal "Museum Worlds."

Education

Doctor of Philosophy in Ecology: The University of Sydney, Sydney Australia 1997 Thesis: Scale-dependent habitat utilisation of cormorants (*Phalacrocorax* spp.) in eastern Australia Master of Marine Science: Moss Landing Marine Laboratories (through San José State University) California 1990. Thesis: Distribution, behavior, and food habits of harbor porpoises (*Phocoena phocoena*) in Monterey Bay Bachelor of Science in Ecology, Behavior and Evolution: University of California San Diego 1986. Courses at Scripps Institute of Oceanography and National Oceanographic and Atmospheric Administration Certified Six-Sigma Deployment Leader: International Six-Sigma Institute 2014

Comments

I'm enthusiastic about joining the GRCVB, at such a time as a position becomes available. I feel that my position within Wake County and North Carolina places me well to advance tangible partnerships, while my experience in tourism generally will allow me to add value as a strategist to advance many of their key agendas.

[Eric Dorfman CV August 20.docx](#)

Upload a Resume

If you have another document you would like to attach to your application, you may upload it below:

Please upload a file

Demographics



Date of Birth

Gender *

☒ Male

Ethnicity *

☒ Caucasian

Other

How did you become aware of Wake County volunteer opportunities?

☒ Other

If you selected "Other" above, how?

By forming relationships with Wake County representatives

Please upload a file

ETHICS GUIDELINES FOR COUNTY ADVISORY BOARDS AND COMMISSIONS

ETHICS GUIDELINES FOR COUNTY ADVISORY BOARDS AND COMMISSIONS

By submitting this electronic application, if appointed, I pledge by my signature below that I have read and will comply with the ethics guidelines for advisory boards and commissions as adopted by the Wake County Board of Commissioners which are found at the link below.

<http://www.wakegov.com/commissions/Documents/CodeofEthics.pdf>

ERIC DORFMAN, BSc. MSc. PhD.

4725 Wildwood St
Raleigh, NC 27612
USA

Phone: +1 (919) 614-9770
Email: eric.dorfman@outlook.com
Blog: <https://ericdorfman.com/>

SENIOR HERITAGE-SECTOR EXECUTIVE

Providing successful creative, strategic, fiscal and operational leadership

A naturally diplomatic leader who resolves complex issues and promotes peak performance using creativity, customer focus, superior interpersonal skills and a strong scholarly grounding in natural and cultural heritage.

AREAS OF EXPERTISE

Organizational leadership □ Vision, mission & operations planning □ Cultural tourism
Communication (film & podcast, written) □ Donor-centered fundraising □ Climate change
Marine vertebrate ecology & conservation □ Diversity, inclusion & equity □ Ethics

KEY ACCOMPLISHMENTS

- **Leading cultural institutions.** Made Carnegie Museum of Natural History the first North American museum to embrace the Anthropocene concept. Highest attendance in its 125-year history, 2 years running; up 30% since 2015. Raised over \$24M in 4 years from philanthropy, grants, and sponsorship, without a capital campaign. Almost 300% increase in science staff. 40% increase in earned revenue by integrating visitor experience throughout exhibits and retail outlets. At Whanganui Regional Museum, 400% growth in visitation and 33% increase in core funding in four years.
- **Leadership in the international heritage sector.** Executive Board member of ICOM. As former President of NATHIST, drafted ICOM's Code of Ethics for Natural History Museums. As Deputy Chair of ICOM's Ethics Committee, drafted ICOM's Guidelines for Ethical Fundraising and provided advice globally on issues involving natural history collections. On behalf of ICOM, maintain relationships with UNEP, World Association of Zoos and Aquariums, IUCN, CITES etc.
- **Civic & Professional Leadership.** Former Executive Board member of Visit Pittsburgh and Chatham University's Eden Hall Advisory Board. In New Zealand, founding chair of Visit Whanganui and Vice President of the Whanganui Chamber of Commerce. Editorial Boards of *Museum Worlds* and the *ICOM/Routledge museum handbook series*. Member IUCN Invasive Species Specialist Group. Former Chair of Birdlife Australia's International Program, founding the national "Birds in Backyards" citizen science program.
- **Communicating natural and cultural heritage.** Co-host of *Love Nature: the Biophilia Podcast* and former co-host of the award-winning podcast *A is for Anthropocene: Living in the Age of Humanity*. Author/editor of *Intangible Natural Heritage: New*

Perspectives on Natural Objects (Routledge, 2012) and *The Future of Natural History Museums* (Routledge, 2017). Lectured on natural history and science (University of Pittsburgh, Victoria University of Wellington, University of Sydney etc.).

PROFESSIONAL EXPERIENCE

NORTH CAROLINA MUSEUM OF NATURAL SCIENCES

2020-present

*Established 1879 years ago, with collections dating to 1814. It is among the major natural history museums in the United States. **Collection: 5M objects; Total annual budget \$21M; 310 staff; 200+ volunteers; 1.2M annual visitors; 2,000 members.***

Director & CEO

Set strategy to create next-generation approaches to capture the museum's future trajectory, securing new resources that strengthen its financial position. Support NMCNS Friends Board in effective governance, develop senior management, provide a strong business structure and positive, customer-focused culture from which to leverage performance, creativity and scholarship. Lead activities at the main campus and Prairie Ridge in Raleigh, as well as regional facilities in Whiteville and Greenville.

- **Leadership**
 - o Strategic development through two consecutive planning cycles
 - o Introduced Biophilia to the museum as a lens through which to conduct collections-based research, visitor experience, and programming
 - o \$2M raised through philanthropy, corporate sponsorship, grants, contracts and foundation support, with another \$30M in negotiation
 - o Established a Project Management Office to facilitate cross-departmental coordination and ensure accountability
- **Operations & Finance**
 - o 30% improvement in visitation in 4 years, the highest in the museum's history
 - o Established the museum's first Project Management Office to connect the Museum's Annual Business Plan to operational outputs
 - o 40% increase in earned revenue by re-aligning commercial output with brand
- **Science**
 - o 10% increase in average impact factor, via the establishment of science career pathways and annual performance targets based on quantity and impact of research output
- **Board Support**
 - o 30% increased annual giving
 - o Established a new stewardship model to revitalize engagement of board members and reaffirm roles and responsibilities
- **Public Engagement**
 - o Founded and co-hosted an award-winning podcast, *Love Nature: The Biophilia Podcast*
 - o Wrote, directed, and hosted many documentaries for the museum and its activities

North Carolina State University

2020 present

North Carolina State University is a public land-grant research university in Raleigh, North Carolina. Founded in 1887 and part of the University of North Carolina system, it is the largest university in the Carolinas.

Adjunct Associate Professor, Department of Marine, Earth, and Atmospheric Sciences

Worked closely with the department head to develop initiatives of mutual benefit to NCMNS and NCSU.

CARNEGIE MUSEUM OF NATURAL HISTORY AND POWDERMILL NATURE RESERVE, Pittsburgh and Ligonier 2015-2019

*Established 125 years ago by Andrew Carnegie, CMNH is one of four Carnegie Museums of Pittsburgh. It is among the major natural history museums in the country. **Collection: 22M objects; Total annual budget \$20M; 250 staff; 200+ volunteers; 500,000 annual visitors; 35,000 members.***

Director

Set strategy to create next-generation approaches to capture the museum's future trajectory, securing new resources that strengthen its financial position. Support CMNH board in effective governance, develop senior management, provide a strong business structure and positive, customer-focused culture from which to leverage performance, creativity and scholarship. \$24M raised through philanthropy, corporate sponsorship, grants, contracts and foundation support, including a \$5M gift to endow the Director's position. Eliminated structural deficit representing 25% of annual operating budget and 30% improvement in visitation in 4 years, the highest in the museum's history. Increased curatorial positions by 300% to build the capacity to leverage collections strengths in scholarship and visitor experiences.

2016-2019

UNIVERSITY OF PITTSBURGH

*The University of Pittsburgh is a state-related research university in Pittsburgh, Pennsylvania. It was founded as the Pittsburgh Academy in 1787. In its 2019 rankings, U.S. News & World Report ranked Pitt 26th in comparison to other public universities in the United States. **Students 15 (Fall 2019)***

Adjunct Professor

Develop and deliver a course in natural history museology in History of Art and Architecture, cross-credited with Biological Sciences. Focus on leveraging the museum's resources to contribute both theory and practical skills and involve a number of museum researchers and technicians.

INTERNATIONAL COUNCIL OF MUSEUMS (ICOM) 2005-present

Member, Executive Board (current) President ICOM NATHIST (2013-2019), Deputy Chair ICOM Ethics Committee (2016-present)

Represent ICOM in matters concerning natural history and provide leadership and direction for the organization's activities in New Zealand. Created and monitor update of the Code of Ethics for Natural History Museums globally. Represent ICOM in multilateral partnerships, e.g. with UNEP, IUCN, CITES and the New Zealand Government. Chair the ICOM NATHIST Wildlife Trafficking Working Group, comprising strategic thinkers in the global natural heritage sector, as a platform for natural history museums globally to contribute effectively to this topic. In this role, maintain its online presence, especially covering news relating to natural history museums and wildlife trafficking.

WHANGANUI REGIONAL MUSEUM & WARD OBSERVATORY, New Zealand 2010-2015

*The Whanganui Regional Museum, founded in 1890, is one of the nation's oldest museums. It houses collections of both national and international significance and is unique in being run by a two-house Board, comprising both Māori and Civic representation. Ward Observatory opened in 1901 and houses New Zealand's largest refracting telescope. **Collection: 1M objects; Annual budget \$6M; 30 staff; 60 volunteers; 100,000 annual visitors; 8,000 members.***

Director

Established institution-wide goals that enhanced cohesion across departments.

Supported the members of the complex governance model in effective governance, providing sound knowledge of museum best practice, finances, community liaison and cultural marketing. Worked closely with the local Māori community to ensure transparency, consistency and continuity and a tangible commitment to diversity and inclusion. Developed senior management, providing a strong business structure and positive culture from which to leverage performance, creativity and scholarship. Established the Whanganui Regional Museum Foundation, whose initial constituents included the Mayor of Whanganui.

- 400% increased visitation
- 300% increase in education program participation
- Natural history capacity increased and founded the first open natural history storage (moa material)
- 33% increase in core funding
- Took responsibility of Ward Observatory, housing New Zealand's oldest refracting telescope

VICTORIA UNIVERSITY OF WELLINGTON, New Zealand 2007-2015

Victoria University of Wellington is a university in Wellington, New Zealand. Established in 1897, the university is well known for its programs in law, the humanities, and science. In 2012, VUW had the highest average research grade in the New Zealand Government's Performance-Based Research Fund exercise.

Adjunct Lecturer, Museum and Heritage Studies

Lectured on natural history museology and ethics, providing supervision and mentoring to postgraduate students. Lectured on historical development of natural history museums, the philosophy of collecting and exhibiting and current trends in science interpretation. Set literature for the natural history component of the postgraduate seminar series. Co-supervised postgraduate students in exhibition design and museology.

EKLEKTUS INC., New Zealand 2006-2010

*Founded to provide cultural institutions with strategy and capacity, Eklektus Inc. created exhibitions, organized festivals and tourism campaigns, computer interactives, museum models, and institutional frameworks. **Staff 20; Budgets Project-specific (\$40,000 to \$1M)***

Executive Director

Provided strategic and operational leadership to the organization, business growth, as well as new products and services for the organization to develop and implement major exhibitions, tourism advice and bespoke creative projects for

clients such as The Australian Museum, Dubai Ministry of Culture, New Zealand Post and the New Zealand Festival. Represented New Zealand Trade and Enterprise in a mission to the UAE and Qatar, fostering trade relations between New Zealand and the GCC.

**MUSEUM OF NEW ZEALAND / TE PAPA TONGAREWA, 2003-2006
New Zealand**

*The Museum of New Zealand Te Papa Tongarewa is New Zealand's national museum, located in Wellington. Known as Te Papa, or "Our Place", it opened in 1998 after the merging of the National Museum and the National Art Gallery. More than 1.5 million people visit every year. **Staff 15; Annual Budget \$4.5M***

Senior Manager, Science Development

Brought into the institution to create a new business unit to facilitate communication between technical and visitor experience units. Provided leadership to the creation of large-scale exhibitions including *Whales/Tōhora* and *Blood, Earth Fire*. One exhibition (*The Poisoners!*) was the second-highest attended exhibition in the museum's history. Used Lean principles to redesign the museum's exhibition commissioning process. Managed the museum's Science Development Unit, supervising scholarly research and leading the creation of the institution's visitor-facing natural history projects, including citizen science, exhibitions and computer games. Wrote and directed documentaries, including *Te Kereru*, starring opera diva, Dame Kiri Te Kanawa.

DEPARTMENT OF CONSERVATION, New Zealand 2002-2003

*The Department of Conservation (DOC) (Māori: Te Papa Atawhai) is the public service department of New Zealand charged with the conservation of New Zealand's natural and historical heritage. Thirteen conservation boards provide for interaction between DOC and the public nationally. **Staff 13; Annual Budget \$3M***

Principal Regional Scientist; Manager, Conservation with Communities

Worked on both technical and external relations teams, building organizational capacity and producing high-profile publicly focused initiatives. Managed the national "Conservation with Communities" program that engaged communities in conservation initiatives, ensuring alignment with Government goals and requirements. Coordinated and up-skilled national program providers to deliver to a high standard within the annual \$2.5 million Vote Conservation budget. Led the development of creative projects with the fine arts community to raise national awareness for conservation. Projects included *Wild Music*, a CD of classical music co-produced with Radio New Zealand and performed by the New Zealand Symphony Orchestra.

THE UNIVERSITY OF SYDNEY, Australia 1999-2002

*The University of Sydney is an Australian public research university. Founded in 1850, it was Australia's first university and is regarded as one of the world's leading universities. **Staff 2; Annual Budget \$500,000***

Australian Research Council Postdoctoral Fellow

Led a program of waterbird ecology and conservation research in northern Australia, concentrating on vulnerable populations of Black-necked Stork, with a focus on rural landscapes and natural habitat. Wrote and directed a documentary on waterbirds for Australian Parks and Wildlife Service and led an

Earthwatch volunteer trip to Kakadu National Park. Lectured to both undergraduate and postgraduate students in ecology and statistics.

UNIVERSITY OF FORT HARE, South Africa

1998-1999

*Fort Hare is a key institution of higher education for black Africans, founded in 1916, offering a Western-style academic education to students from across Africa. Fort Hare alumni include Nelson Mandela. **Staff 2; Students 12; Budget \$50,000.***

National Research Foundation Postdoctoral Fellow

Led research on waterbird conservation in the Eastern Cape region, with a focus on wetlands, waterbirds and sustainable development. Responsibilities included designing and undertaking research on patterns of use by waterbirds and otters in the Eastern Cape of South Africa, in relation to estuary morphology and vegetation; establishing a web site for the Department of Zoology; supervising post-graduate students; teaching post-graduate systematics and experimental design.

THE UNIVERSITY OF SYDNEY, Australia

1993-1998

Associate Lecturer, Second Year Zoology

School of Biological Sciences, University of Sydney. February 1995 – March 1998. Responsibilities included lecturing the following topics: Animal Behaviour, Adaptive radiation and functional morphology of birds, Evolution and diversity of marine mammals, Evolution of comparative physiology of marine birds, Diversity and extinction of Island Birds. Lectured in First Year, Biology, acting Associate Director First Year Biology February 1993 - January 1994. Research Assistant monitoring behaviour of southern right whales in South Australia, Department of Veterinary Anatomy, The University of Sydney June - December 1991.

CURRENT RESEARCH AREAS

- **Museum theory and practice** focusing on business model optimization for cultural institutions.
- **Behavioral ecology of estuarine birds and their prey** with an emphasis on Ardeidae, Phalacrocoracidae, Anhingidae and Ciconiidae.

EDUCATION & CREDENTIALS

- **Doctor of Philosophy in Ecology:** The University of Sydney, Sydney Australia 1997 Thesis: *Scale-dependent habitat utilisation of cormorants (Phalacrocorax spp.) in eastern Australia*
- **Master of Marine Science:** Moss Landing Marine Laboratories
- + (through San José State University) California 1990. Thesis: *Distribution, behavior, and food habits of harbor porpoises (Phocoena phocoena) in Monterey Bay*
- **Bachelor of Science in Ecology, Behavior and Evolution:** University of California San Diego 1986. Courses at Scripps Institute of Oceanography and National Oceanographic and Atmospheric Administration
- **Certified Six-Sigma Deployment Leader:** International Six-Sigma Institute 2014
- **Editorial Board:** *Museum Worlds* 2016-present
- **Editorial Board:** *ICOM/Routledge museum handbook series* 2017-present

- **Languages:** Native English speaker; competent in German and French; fundamentals of Māori and Spanish

CITIZENSHIP

USA/Australia/New Zealand

SELECTED PUBLICATIONS

Complete list available on request

BOOKS

- Dorfman, E.J. 2018. *The Future of Natural History Museums* (ed.), Routledge, New York
- Dorfman, E. J. 2012. *Intangible Natural Heritage: New Perspectives on Natural Objects* (ed.), Routledge, New York
- Dorfman, E.J. 2008. *Melting Point: New Zealand and the Climate Change Crisis*. Penguin NZ, Auckland
- Dorfman, E. J. 2007. *Inside New Zealand's National Parks*. Penguin NZ, Auckland
- Dorfman, E. J. 2005. *Sanctuary: New Zealand's Spectacular Nature Reserves*. Penguin NZ, Auckland

ARTICLES, BOOK CHAPTERS AND OTHER WORKS

- Oliveira, G., Dorfman, E., Kramar, N., Mendenhall, C., and Heller, N. In Press. The Anthropocene in Natural History Museums: A Productive Lens of Engagement. *Curator: The Museum Journal*.
- Mendenhall, C., Hayes, V.G., Margolis, J. and Dorfman, E. In Press. Improving Displays of Biological Sex and Sexual Behavior in a Natural History Museum. *Museum International*.
- Dorfman, E. 2019. Changing epistemologies in the museum: an evolving relationship with nature. *Museum International*. 71(281-282): 30-37.
- Rogers, S., Shreckengast, B. and Dorfman, E.J. 2018. Milestones in the Early Development of the Natural History Diorama in the United States. In: Tunnicliffe, S and Scheerso, A. *Natural History Dioramas – Traditional Exhibits for Current/Actual Educational Themes* Springer, New York.
- Dorfman, E.J. 2017. Elephants and Ivory: Coordinating Natural History Museum Action to Address Wildlife Crime. *Curator*. 60(4): 133-145.
- Dorfman, E.J. 2017. Maintaining credibility in a world after truth. *Museums Galleries Australia Magazine* 26 (1): 50-53.
- Dorfman, E.J. 2016. Ethical issues and standards for natural history museums. In Murphy, B. (ed.) *Museums, Ethics and Cultural Heritage*. Routledge, New York.
- Dorfman, E.J. 2016. Who owns history? Diverse perspectives on curating an Ancient Egyptian Kestrel. *Proceedings of the International Biennial Conference of Museum Studies Commemorating the 80th Birthday of Professor Pao-teh Han 30th and 31th October 2014*.
- McCarthy, C. Dorfman, E.J., Hakiwai, A. and Twomey, A. 2015. Mana Taonga: Connecting Communities with New Zealand Museums through Ancestral Māori Culture. *Museum International*. 65 (257-260): 5-15.
- Dorfman, E.J. and M. I. Landim. 2014. *Natural History Museums for a Sustainable Society ICOM News* 66(4): 8.
- Dorfman, E.J. 2013. Setting standards for natural history museums. *ICOM News* 66 (3-4): 28-29
- Dorfman, E.J. 2013. Natural History Museums as Centres of Excellence in the Natural Sciences: Abstracts from the 2011 ICOM NATHIST Meeting. *The Thailand Natural History Museum Journal* 7(1): 63-69.

- Dorfman, E. J. 2012. Museums in a changing climate: the vital role of museums in a world changed by global warming. *ICOM News* 65 (1): 9.
- Dorfman, E. J. 2011. Museums in a changing world: new challenges, new inspiration. *Proceedings of the Annual Conference of ICOM-NATHIST, Shanghai 2010*, Shanghai 2-17.
- Dorfman, E. J. 2011. Being green: San Francisco's California Academy of Sciences leads the way in museum sustainability. *ICOM News* 64(1): 6-7.
- Dorfman, E.J. 2010. Attracting and Maintaining Visitors in Small Museums. *ICOM News*. 63(2) 7.
- Dorfman, E. 2009. *Cormorants and Darters*. In L. Edgerton and J. Lochman (eds.) *Wildlife of Australia*. Allen and Unwin, Sydney.
- Dorfman, E. J. 2008. The sustainable museum: a global review. *Proceedings of the International Symposium for the 100th Anniversary of National Taiwan Museum Challenges and Perspectives: New Roles of the Natural History Museum in Response to Global Changes*.
- Dorfman, E. J. 2006. Der Abscheid (fiction) In B. Else (ed.) *Hideous & Hilarious: 30 New Zealand Historical Stories*. Random House, Auckland.
- Dorfman, E. J., A Riley, and K. Ravich. 2005. Birdscaping the Suburbs: The Australian "Birds in Backyards" program and its potential for use in Wellington. In: *Greening the City: Bringing Back Biodiversity Back to the Urban Environment*. Royal New Zealand Institute of Horticulture. 136-144.
- Dorfman, E. J., R. Kingsford and J. Porter. 2002. Use of natural and artificial wetlands by Australian waterbirds: implications for population growth and management. *Proceedings of the International Association of Theoretical and Applied Limnology* (Verhandlungen I.V.L.) 28:1-5.
- Dorfman, E. J., A. Lamont and C. Dickman. 2001. Foraging behaviour and success of black-necked storks (*Ephippiorhynchus asiaticus*) in Australia: implications for management. *Emu*. 101:1-5.
- Dorfman, E.J. and M.J. Kingsford. 2001. Distribution and behaviour of cormorants (*Phalacrocorax* spp.) in estuarine habitats in eastern Australia. *Marine Biology*. 138(1):1-10.
- Dorfman, E.J. and R.T. Kingsford. 2001. Movements of cormorants in arid Australia. *Journal of Arid Environments* 49:677-694.

REFEREES

Available on request

Profile**Which Boards would you like to apply for?**

Greater Raleigh Convention and Visitors Bureau: Submitted**Please select your first Board preference: ***

☒ Greater Raleigh Convention and Visitors Bureau**Please select your second Board preference: ***

☒ Greater Raleigh Convention and Visitors Bureau**Please select your third Board preference: ***

☒ Greater Raleigh Convention and Visitors Bureau**Please select your fourth Board preference: ***

☒ Greater Raleigh Convention and Visitors Bureau**Please select your fifth Board preference: ***

☒ Greater Raleigh Convention and Visitors Bureau**Please select your sixth Board preference: ***

☒ Greater Raleigh Convention and Visitors Bureau

Julie

First Name

B.

Middle Initial

Smith

Last Name

11901 Fairlie Place

Street Address

Suite or Apt

Raleigh

City

NC

State

27613

Postal Code

What district do you live in?

None Selected

Mobile: (919) 210-5344

Primary Phone

Mobile: (919) 210-5344

Alternate Phone

jbsmith9@ncsu.edu

Email Address

NC State University

Employer

Assistant Vice Chancellor for
External Affairs, Partnerships
and Economic Development

Job Title

If you live in an Extraterritorial Jurisdiction Area, select Yes:

☐ Yes ☒ No

In order to assure countywide representation, please indicate your place of residence:

☒ Raleigh

Interests & Experiences

Why are you interested in serving on a Board or Commission?

As Assistant Vice Chancellor for External Affairs, Partnerships and Economic Development at NC State University, I would like to continue to further my engagement with Wake County. In my role, I work to cultivate and enhance the relationships that the university maintains with many external constituencies in order to advocate for NC State in achieving its three-tiered mission of teaching, research, and extension and engagement. Forging a strong partnership and working collaboratively with our local community serves both entities by helping to stimulate economic growth, innovation and multi-disciplinary research.

Work Experience

I currently serve as the Assistant Vice Chancellor for External Affairs, Partnerships and Economic Development at NC State University. In my role, I am responsible for working with a variety of internal and external constituencies to advocate for NC State in achieving its three-tiered mission of teaching, research, and extension and engagement. These constituents include: federal, state and local governments; the UNC System Office; NC State faculty, staff, students, and alumni; educational institutions; community leaders; businesses and industries in the Research Triangle, City of Raleigh and beyond; and counties throughout North Carolina. I help to shape and implement the external affairs and economic development strategy for the university, strategically working to further cultivate industry, corporate, and government partnerships thereby stimulating economic growth, innovation and multi-disciplinary research. I also serve as the university's liaison for state and local relations as well as provide leadership oversight and coordination of the operational and financial activities of my division. Additionally, I represent the university on the boards of the Hillsborough Street Community Service Corporation and Blue Ridge Corridor Alliance. Prior to joining NC State, I served as Assistant to the Chancellor for External Affairs at the University of North Carolina at Pembroke. In that role, I served as the university's liaison for state and federal relations and worked to strengthen external partnerships for the university and southeastern North Carolina. Before I began my work within the UNC System, I worked for a number of years as the Assistant General Counsel for the North Carolina Sheriffs' Association providing legal advice on a vast array of different issues both internal to the corporation as well as those involving its members.

Volunteer Experience

Education

University of Virginia School of Law, Charlottesville, VA Juris Doctorate of Law, 2009 North Carolina State University, Raleigh, NC B.A., Political Science (Minor: Environmental Science), summa cum laude, 2006 Valedictorian; Roy H. Park Scholarship Recipient

Comments

Upload a Resume

[Julie_Smith_Bio.pdf](#)

If you have another document you would like to attach to your application, you may upload it below:

Please upload a file

Demographics



Date of Birth

Gender *

☒ Female

Ethnicity *

☒ Native American

Other

How did you become aware of Wake County volunteer opportunities?

None Selected

If you selected "Other" above, how?

Please upload a file

ETHICS GUIDELINES FOR COUNTY ADVISORY BOARDS AND COMMISSIONS

ETHICS GUIDELINES FOR COUNTY ADVISORY BOARDS AND COMMISSIONS

By submitting this electronic application, if appointed, I pledge by my signature below that I have read and will comply with the ethics guidelines for advisory boards and commissions as adopted by the Wake County Board of Commissioners which are found at the link below.

<http://www.wakegov.com/commissions/Documents/CodeofEthics.pdf>

Julie Smith currently serves as the Assistant Vice Chancellor for External Affairs, Partnerships and Economic Development at NC State University. In her role, Smith is responsible for working with a variety of internal and external constituencies to advocate for NC State in achieving its three-tiered mission of teaching, research, and extension and engagement. These constituents include: federal, state and local governments; the UNC System Office; NC State faculty, staff, students, and alumni; educational institutions; community leaders; businesses and industries in the Research Triangle, City of Raleigh and beyond; and counties throughout North Carolina.

Smith helps to shape and implement the external affairs and economic development strategy for the university, strategically working to further cultivate industry, corporate, and government partnerships thereby stimulating economic growth, innovation and multi-disciplinary research. She also serves as the university's liaison for state and local relations as well as provides leadership oversight and coordination of the operational and financial activities of her division. Additionally, Smith represents the university on the boards of the Hillsborough Street Community Service Corporation and Blue Ridge Corridor Alliance.

Prior to joining NC State, Smith served as Assistant to the Chancellor for External Affairs at the University of North Carolina at Pembroke. In that role, she served as the university's liaison for state and federal relations and worked to strengthen external partnerships for the university and southeastern North Carolina. Before she began her work within the UNC System, Smith worked for a number of years as the Assistant General Counsel for the North Carolina Sheriffs' Association providing legal advice on a vast array of different issues both internal to the corporation as well as those involving its members.

A North Carolina native, Smith was awarded a prestigious Park Scholarship to attend NC State where she graduated *summa cum laude* with a bachelor's degree in political science and a minor in environmental science with the designation of valedictorian. She then went on to earn her law degree from the University of Virginia. Smith is also an alumna of the Leadership North Carolina and Leadership Raleigh programs. Additionally, she has also been selected for the first cohort of the UNC System Executive Leadership Institute.

Profile**Which Boards would you like to apply for?**

Greater Raleigh Convention and Visitors Bureau: Submitted**Please select your first Board preference: ***

☒ Greater Raleigh Convention and Visitors Bureau**Please select your second Board preference: ***

☒ None Selected**Please select your third Board preference: ***

☒ None Selected**Please select your fourth Board preference: ***

☒ None Selected**Please select your fifth Board preference: ***

☒ None Selected**Please select your sixth Board preference: ***

☒ None Selected

Alvaro Katsuji

First Name

Tanabe Soto

Middle Initial

Last Name

12205 Norwood Rd

Street Address

Suite or Apt

Raleigh

City

NC

State

27613

Postal Code

What district do you live in?

None Selected

Mobile: (323) 252-1018

Primary Phone

Mobile: (360) 690-6484

Alternate Phone

katsujichef@gmail.com

Email Address

LM Restaurants

Employer

Corporate Chef

Job Title

If you live in an Extraterritorial Jurisdiction Area, select Yes:

☐ Yes ☒ No

In order to assure countywide representation, please indicate your place of residence:

☒ Unincorporated Wake County

Interests & Experiences

Why are you interested in serving on a Board or Commission?

My desire to become more involved in local government and policy has been motivated by two major developments over the last year of my life: my relocation to Raleigh and becoming a new citizen of the United States. Since coming to the United States in 1998, I have followed both national and local politics. I learned quickly that every decision made had a chance to impact my daily life and those around me. However, this last election was the first time I was a citizen and able to vote. Physically casting a ballot was a reminder that anyone can make a small difference in their community, and made me want to do more. This is what led me to my interest in the Greater Raleigh Convention and Visitors Bureau. As a relative newcomer to this area, I was able to appreciate Raleigh from the perspective of a visitor first and then continue to learn about my new city with my family every day since. My time visiting Raleigh is what made me decide this is where I wanted to raise my family and open new restaurants that embrace the culture of the region. As I reviewed the Bureau's annual report, I was struck by the increase in visitation for Wake County in 2019. However, this was not surprising for me—the same reasons I moved here are the same ones that would motivate many to visit or extend their stays around conferences and events. As friends and family have continued to visit and inquire about why I chose Raleigh I have been able to show them my love of my new area and inspire them to want to return. I want to do this on a greater scale. Now we face new challenges. Firsthand I have seen the impacts on the service industry and tourism from COVID-19 as well as the resulting, every changing, regulations. For me this has not just been in North Carolina, but across the country. We need a recovery strategy that not only embraces the best of Wake County and North Carolina, but also learns from the successes of others across the globe. Tourism is not only necessary for my industry to survive; it is also a vital part of our economy. To maintain the services and amenities that make this a great place to live for residents and draw in visitors, we need a vibrant tourism and hospitality industry. This will take careful planning and creative thinking. 2021 is a year full of potential despite the challenges we face. I look forward to being a part of the next steps for Raleigh and Wake County.

Work Experience

Over the last two decades I have held diverse positions in the service industry and have owned several restaurants throughout the United States—including in Raleigh. Most of my positions have centered around opening and restructuring restaurants. I have overseen overall concept designs, managed large operations including staffing teams, and have been responsible for financial planning. Additionally, I have experience participating in Food and Wine Festivals as well as television appearances ranging from local media in Raleigh to being a three-time participant on Top Chef. All of these skills lend themselves to being an active and valuable member of the GRCVB.

Volunteer Experience

Volunteerism has been an important part of my life. I want to give back to my community and help to make positive impacts and changes where I can. Much of my volunteer experience has been with mentorship programs including Big Brothers Big Sisters and being a voice for immigrants in the service industry. More recently, I have also been a part of the James Beard Foundation's No Waste Initiatives and working with CORE (Children of Restaurant Employees) to ensure that we are doing our best not only with the food we serve but also for the people we work with every day.

Education

In 2004 I earned an Associates Degree in Culinary Arts from Le Cordon Bleu in Los Angeles, CA. I focused on operations, management, and culinary innovation.

Comments

[Chef Katsuji Tanabe Resume.pdf](#)

Upload a Resume

If you have another document you would like to attach to your application, you may upload it below:

Please upload a file

Demographics



Date of Birth

Gender *

☒ Male

Ethnicity *

☒ Asian
☒ Hispanic

Other

How did you become aware of Wake County volunteer opportunities?

☒ County Website

If you selected "Other" above, how?

Please upload a file

ETHICS GUIDELINES FOR COUNTY ADVISORY BOARDS AND COMMISSIONS

ETHICS GUIDELINES FOR COUNTY ADVISORY BOARDS AND COMMISSIONS

By submitting this electronic application, if appointed, I pledge by my signature below that I have read and will comply with the ethics guidelines for advisory boards and commissions as adopted by the Wake County Board of Commissioners which are found at the link below.

<http://www.wakegov.com/commissions/Documents/CodeofEthics.pdf>

KATSUJI TANABE

12205 Norwood Rd, Raleigh, NC 27613

323.252.1018

katsujichef@gmail.com · www.chefkatsujitanabe.com · [IG/Twitter/YouTube](#) - [@katsujitanabe](#)

Born and raised in Mexico City, Mexico, Katsuji Tanabe came to the United States in 1998. He then studied at Le Cordon Bleu in Los Angeles and abroad in Hiroshima, Japan from 2002-2005. He utilizes his Mexican and Japanese heritages to create bold, creative flavors. Often takes a risk and is not a “celebrity.”

SKILLS AND EXPERIENCE

- Experienced in multi-units with current food costs at 27-31% and 17% for labor.
- Previously has opened restaurants and directed teams while being responsible for devising overall concept, menu design, staffing, and financial planning.
- Knowledge of multiple state and federal regulations regarding employment, safety, and health codes.
- Drafted, planned, and executed strategies to create brand awareness and promote events including the use of social and traditional media.
- Extensive background in dealing with media, donors, and organizations.
- Has managed large scale operations including recruitment, training, and retention programs for staff as well as purchasing and inventory tracking.

KATSUJI TANABE RESTAURANTS

MEXIKOSHER – LOS ANGELES, CA, NEW YORK, NY & QUEENS, NY

JULY 2010 – SEPTEMBER 2019

BARRIO – CHICAGO, IL

JULY 2016 - PRESENT

THE NIXON – LOS ANGELES, CA

AUGUST 2017 – AUGUST 2019

HUSSONGS – LAS VEGAS, NV

SEPTEMBER 2017 – PRESENT

HIGH HORSE – RALEIGH, NC

AUGUST 2019 – JULY 2020

ADDITIONAL WORK EXPERIENCE

CORPORATE CHEF – LM RESTAURANTS

2020-PRESENT

Working with portfolio of restaurants throughout North Carolina and Florida to update and streamline culinary operations.

EXECUTIVE CHEF – SHILOHS

2008

Increased profits and prevented the closure within two years.

EXECUTIVE SOUS CHEF – MASTRO'S

2004

Opened Newport location.

COOK – HOUSTON'S

2003

Assisted with the opening of locations in Pasadena, Century City, and Santa Monica.

COOK – BASTIDE

2001

FOOD AND WINE FESTIVALS

- ASPEN FOOD AND WINE
- CHICAGO GOURMET
- HAWAII FOOD AND WINE
- JAMES BEARD CHELSEA MARKET DINNER
- JAMES BEARD GREEN DINNER
- LA FOOD AND WINE

- NEW YORK FOOD AND WINE
- NO CHILD HUNGRY
- NO WASTE SAN DIEGO
- STAR CHEFS NEW YORK
- USA TODAY FOOD AND WINE EXPERIENCE

TELEVISION APPEARANCES

- **PBS COOKING UNDER FIRE**, 2005
- **FOOD NETWORK CHOPPED**, 2010
- **BRAVO TOP CHEF BOSTON**, 2014
- **BRAVO TOP CHEF MEXICO**, 2015
- **FOX MASTERCHEF MEXICO (JUDGE)**, 2015
- **BRAVO TOP CHEF JR (JUDGE)**, 2015
- **TRAVEL CHANNEL CHOW MASTERS**, 2015
- **NBC FOOD FIGHTERS**, 2016
- **BRAVO TOP CHEF CHARLESTON**, 2017
- **HOME AND FAMILY HALLMARK CHANNEL**,
MULTIPLE EPISODES

VOLUNTEER EXPERIENCE

- **BIG BROTHERS BIG SISTERS** 2007-2016
- **SECOND ANNUAL TECH TO THE TIMBERS FOR STEM** 2019
- **CORE AMBASSADOR** 2019-PRESENT
- **WITI GROUP** 2019-PRESENT

EDUCATION

LE CORDON BLEU, LOS ANGELES, CA 2002-2004
Earned Associates Degree in Culinary Arts. Focused on culinary innovation, operations, and management.