

Wake County Arts & Culture Committee



**Fuquay-Varina Library
Public Art**

@wakegov



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Today's Agenda

- Review Wake County Public Art Policy
- Fuquay-Varina Library Construction Update
- Introduction to Randy Walker
- Conceptual Design for the “Source”
- Conceptual Imagery of the “Source”
- Project Timeline

Wake County Public Art Policy



Public Art Administrative Policy Effective July 1, 2017

I. PURPOSE

A. Background & Purpose

On November 21, 2016, the Wake County Board of Commissioners enacted an ordinance to establish funding for public art in certain county capital projects estimated to cost \$1 million or more that provide significant general public access. The intent of this ordinance is to enhance the aesthetic environment, expand public experience and exposure to culture through various art forms, enhance the appearance of public facilities and improve the environment of the county on behalf of its citizens, by the incorporation of art in the design and construction of public facilities within the county. The purpose of this administrative policy is to define the process for acquiring and managing public art that is commissioned for Wake County owned facilities or donated as part of the Public Art program.

B. Definition of Public Art

Public art is defined as an original work of art that is designed and created by artists and that is accessible to the public. In addition to the traditional forms of art such as sculpture, painting, fresco, glass, mosaic and others, the public art requirement may also be met by incorporating artistic elements into an overall architectural design if created by an artist. Any art installed pursuant to the Public Art Ordinance shall become and remain the property of Wake County.

II. SCOPE

A. Eligible County Projects

County capital improvement projects estimated to cost \$1 million or more that provide significant general public access such as libraries, parks, and greenways shall be eligible for funding. Other projects that may be eligible for funding include certain Human Services facilities, future projects on the campus of Marbles Kids Museum, or the Five County Stadium Complex, or other facilities that may be authorized by the Board of Commissioners. This ordinance and administrative policy does not apply to capital improvement projects of the Wake County Public School System or Wake Technical Community College.

B. Public Art Projects May Include:

1. Commissioning of permanent works designed for specific County projects
2. Artists contracted to work as integral members of a County project design team where their art work is integral with the design of the project
3. Loan, purchase or donation of art works deemed appropriate for eligible county projects
4. Temporary installations, other short-term projects or planning activities that result in the creation of temporary or permanent public art.

- Enacted by Board of Commissioners on Nov 21, 2016
- CIP Projects with Significant Access for General Public
 - Libraries & Parks
 - Marbles Kids Museum & Five County Stadium
 - Certain Human Services Facilities
 - Other Projects Authorized by the Board
- CIP Projects Estimated to cost \$1 million or more
- Budget - **1% of project construction cost**
- Goals of Policy
 - Enhance Appearance of Public Facilities
 - Expand Public Experience
 - Provide exposure to culture through Art
 - Enhance the Aesthetic Environment

Public Art Pilot Project

Fuquay-Varina Community Library

Anticipated Opening: September 2019



Image Date:
May, 2019

Randy Walker - Commissioned Artist



Site specific sculptures
Over 14 years Experience
Public Library Experience



Architecture Background
Over 14 years Experience
Clear Design Process



Profound Art
Insightful Works
Community **Experienced**

Fuquay-Varina Conceptual Design

Name of Proposed Piece – “the Source”

Inspired by the Mineral Springs as a **Source of Healing**

Library as a **Source of Knowledge and Connection**

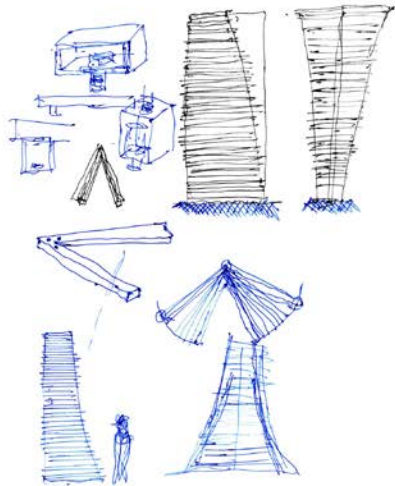
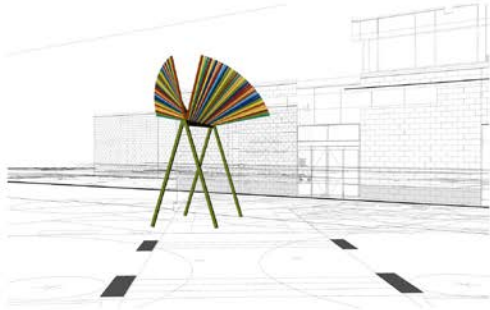
Winged Roof makes imagery of an **Open Book**

“library as a great book, a source-opening up with a fan of pages and possibilities” – Randy Walker

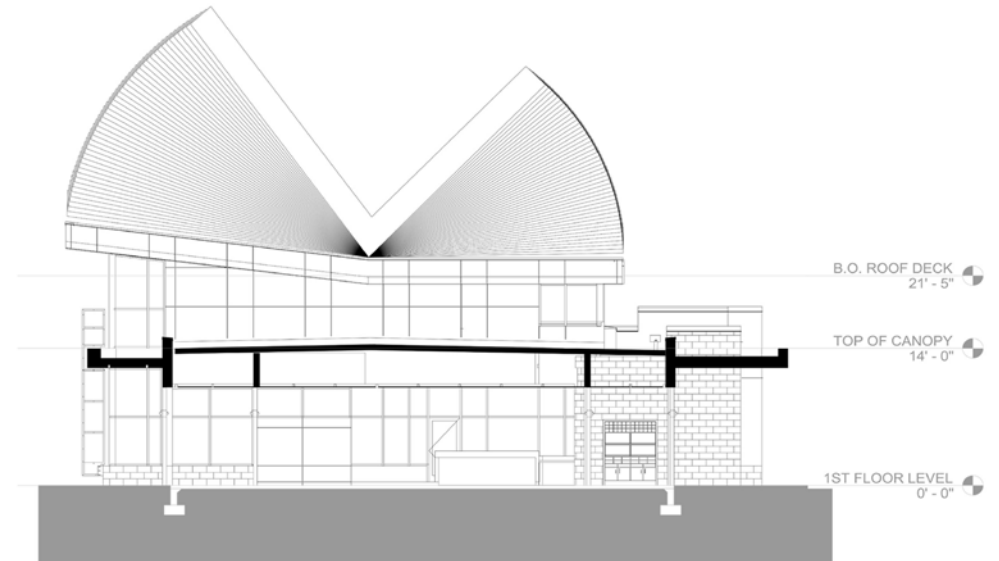
“the Source” – Early Visioning



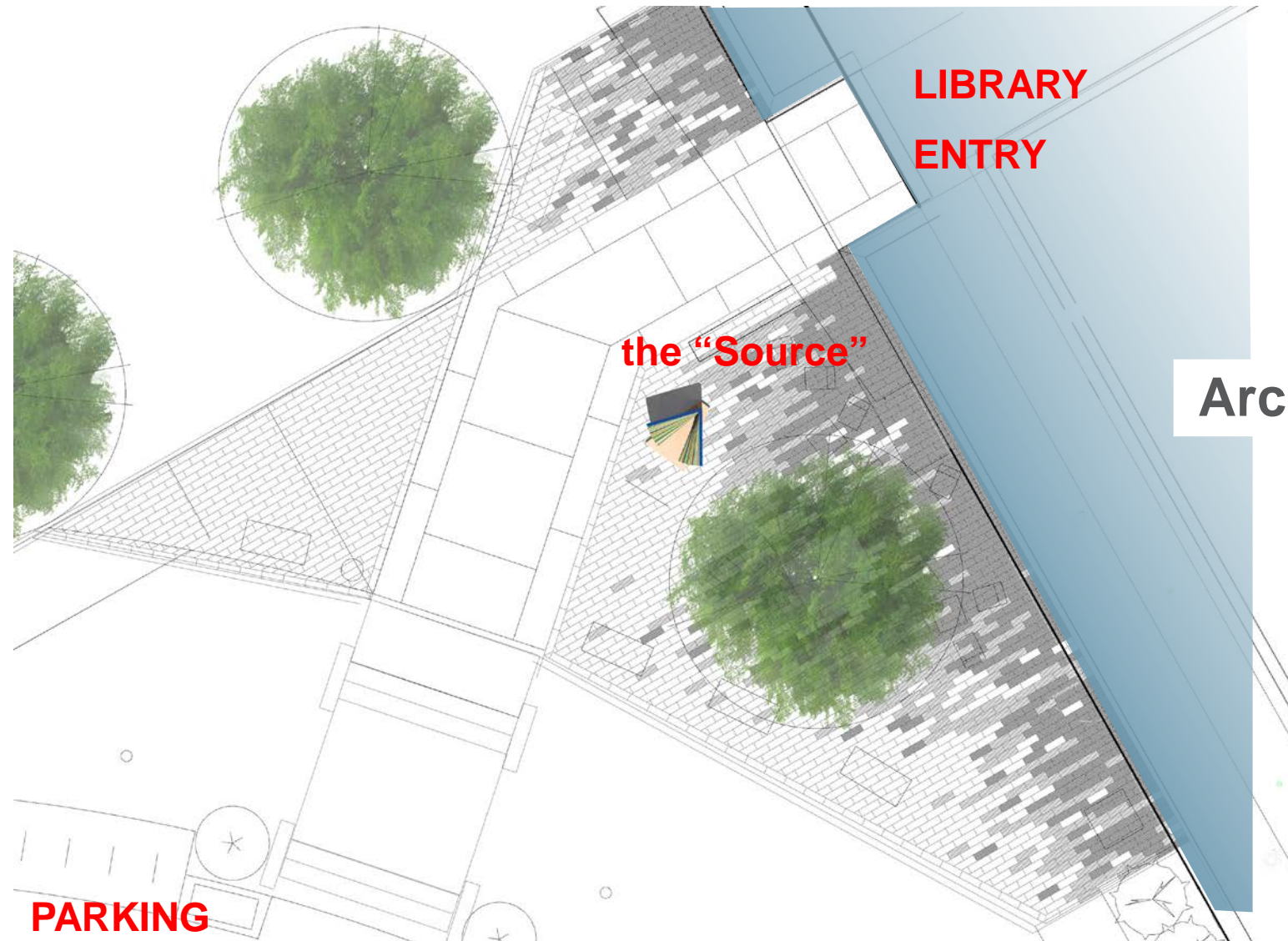
Building Specific Piece



Site Specific Piece



“the Source” – Conceptual Plan

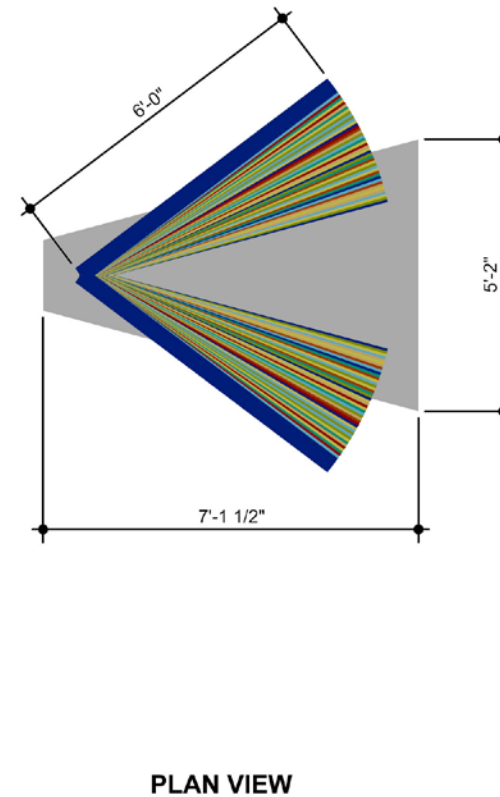
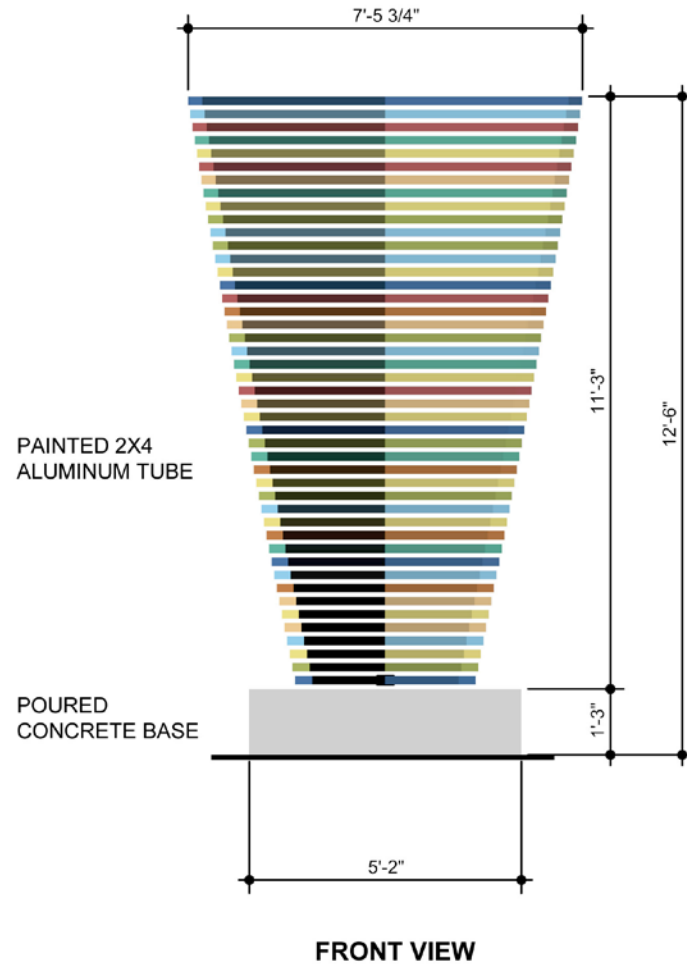


Architecture Background

“the Source” – Conceptual Size



Clear Design Process



“the Source” – Engagement “Gutter/Hinge”



Profound Art



Insightful Work



“the Source” – Engagement “Spine”



Insightful Work



Community Experienced

Next Steps - Timeline

