

Profile

Which Boards would you like to apply for?

Wake Forest Historic Preservation Commission : Submitted

Please select your first Board preference: *

☒ None Selected

Please select your second Board preference: *

☒ None Selected

Please select your third Board preference: *

☒ None Selected

Please select your fourth Board preference: *

☒ None Selected

Please select your fifth Board preference: *

☒ None Selected

Please select your sixth Board preference: *

☒ None Selected

Keith (Kiki)
First Name

M
Middle Initial

Farish
Last Name

9958 Seawell Drive
Street Address

Suite or Apt

Wake Forest
City

NC
State

27587
Postal Code

What district do you live in?

None Selected

Mobile: (252) 908-3909
Primary Phone

Mobile: (252) 908-3909
Alternate Phone

kiki.farish@gmail.com
Email Address

self-employed
Employer

Visual Artist
Job Title

If you live in an Extraterritorial Jurisdiction Area, select Yes:

☒ Yes ☐ No

In order to assure countywide representation, please indicate your place of residence:

☒ Wake Forest

Interests & Experiences

Why are you interested in serving on a Board or Commission?

My husband and I own Oakforest, one of the Wake Forest Town's Local Historic Landmarks and have restored it following the HPC Design Standards. It was a daunting project that we could not have accomplished without many helping hands. It is actually my second time living through renovations, as over forty years ago, my parents Barbara and Speed Massenburg purchased Oakforest. I am the eighth generation to live on the property and seventh to live in the house. Architectural structures, over time, are what make Wake County unique from other areas of the state and the nation. It is important to share preservation experiences with others to encourage renovation, instead of razing and erasing.

Work Experience

After graduating from Meredith College, I worked at the SAS Institute, Inc for eleven years in Sales and Marketing. I began my career as a visual artist, teaching and attending ECU for an MFA in Drawing and Painting. I taught at many degree granting institutions for over twenty years as we began our restoration of Oakforest.

Volunteer Experience

Artspace, Raleigh, NC Board of Directors, 2014-2016 Fundraising volunteer at events sponsored by Artspace, Visual Arts Exchange, ECU Arts Festival, 2003-2020 Penland Annual Benefit Auction, volunteer 2007,2008, 2013

Education

Applied Mathematics, BS, Meredith College, Raleigh, NC Drawing and Painting, MFA, ECU, Greenville, NC

Comments

[kmf_.pdf](#)

Upload a Resume

If you have another document you would like to attach to your application, you may upload it below:

Please upload a file

Demographics

Keith (Kiki) M Farish

Date of Birth

Gender *

☒ Female

Ethnicity *

☒ Caucasian

Other

How did you become aware of Wake County volunteer opportunities?

☒ Other

If you selected "Other" above, how?

Networking

Please upload a file

ETHICS GUIDELINES FOR COUNTY ADVISORY BOARDS AND COMMISSIONS

By submitting this electronic application, if appointed, I pledge by my signature below that I have read and will comply with the ethics guidelines for advisory boards and commissions as adopted by the Wake County Board of Commissioners, found [here](#).



kiki farish

www.kikifarish.com

kiki.farish@gmail.com

@kiki.farish

education

MFA Painting and Drawing, East Carolina University, Greenville, NC, 2006
BS Applied Mathematics, Meredith College, Raleigh, NC, 1981

galleries

Salmagundi, Waynesville, NC
Visual Index, Winston-Salem, NC

juried (selected)

Drawing Discourse, UNC-Asheville, 2021, 2025
Artfileds, Lake City, SC, 2025
NC Artists Exhibition, Raleigh Fine Arts Society, Raleigh, NC, 2021, 2018, 2017, 2015, 2013, 2012, 2007, 2000
Juror's Choice 2015, Grand Prize 2011
Fresh, Artspace, Raleigh, NC, 2016, 2015, Honorable Mention 2015
Art of the Auction, North Carolina Museum of Art, Raleigh, NC, 2013, 2012, 2011
New Works, Artspace Artists Association, Raleigh, NC, 2013, 2012, 2011, 2010, Second Place 2013 & 2012
Reforming US Immigration through Art, Crown Center Gallery, Loyola University Chicago, IL, 2008
National Annual Juried Art Show, Rocky Mount, NC, 2008, 2006, 2004, 2002, 2000
Southeast Juried Exhibition, Mobile Museum of Art, Mobile, AL, 2004

awards/ honors

Visiting Artist, Ravenscroft School, Raleigh, NC, 2020
Piedmont Regional Area Project Grant Recipient, NC Grassroots Funding for the Arts, 2017, 2013
Penland Winter Residency, Penland, NC, 2016, 2017
North Carolina Visual Artist Fellowship Recipient, 2014-15
North Carolina Museum of Art's Teen Programs Artist in Residence, 2014-15
Jentel Artist Residency, Sheridan, WY 2015
New York Mills Artist Residency, New York Mills, MN, 2015
Visiting Artist, Mixed Media with Encaustic, Jane Wells Harrison, Penland School of Crafts, Penland, NC, 2014
NC Art Outreach Project, Pecha Kucha Presentation, GreenHill, Greensboro, NC, 2013
Eastern Regional Area Project Grant Recipient, NC Grassroots Funding for the Arts, 2006, 2002, 1999
Penland Partnership with East Carolina University Scholarship Award, Penland, NC, 2004

exhibitions solo / duo

2020 *Works with Students*, Fine Arts Gallery, Ravenscroft School, Raleigh, NC
2019 *Marks Made*, Community Foundation of Greater Greensboro, NC
2017 *Marks of Clarity*, Block Gallery, Raleigh, NC (duo, Erin Oliver)
New Works, Fine Arts Gallery, Ravenscroft School, Raleigh, NC (duo, Becky Joye)
Marks of Misogyny, Cary Visual Arts Gallery, Cary, NC
Artists in Dialogue, Frank Gallery, Chapel Hill, NC (duo, Jean LeCluyse)
2016 *hush, hush*, Artspace, Raleigh, NC (duo, Anthony Ulinski)
2015 *Cast a Line*, Emerge Gallery, Pitt County Arts Council, Greenville, NC
Seeds, North Ridge Country Club, Raleigh, NC
2013-14 *It all goes back to childhood*: North Ridge Country Club, Raleigh, NC;
AJ Fletcher Foundation, Raleigh, NC; Community Council for the Arts, Kinston, NC;
Artspace, Raleigh, NC
2012 *Nothings's Black and White*, Upfront Gallery, Artspace, Raleigh, NC (duo, Julie Brooks)
Plans, Subplans, Overlays, Visual Arts Exchange, Raleigh, NC, (duo, Lauren Kennedy)
2009 *Kiki Farish Drawings*, The Cotton Company, Wake Forest, NC
2006 *Deceptions Dedicated to Perceptions*, Marty Lane Gallery, Imperial Centre,
Rocky Mount, NC
2005-06 *Seen and Unseen: Images of NC Produce*: Horace Williams House, Chapel Hill, NC;
HagerSmith Design, Raleigh, NC; The Cotton Company, Wake Forest, NC;
Community Council for the Arts, Kinston, NC; Mims Gallery, Rocky Mount, NC
2004 *Achievements*, Hammond Gallery, Wilson Arts Council, Wilson, NC (duo, Randall Leach)
2002 *Kiki Farish Paintings*, The Cotton Company, Wake Forest, NC
Carmen Elliott & Kiki Farish, Horace Williams House, Chapel Hill, NC (duo)

| | | |
|--|------|---|
| invitational / group (selected) | 2021 | <i>Flora fem Fauna</i> , Gatewood Gallery, UNC-G, Greensboro, NC |
| | 2020 | <i>Flora fem Fauna</i> , Meredith College, Raleigh, NC |
| | 2019 | <i>Murmurations</i> , Horace Williams House, Chapel Hill, NC |
| | 2018 | <i>Concentrate, Contemplate</i> , NC Wesleyan College, Rocky Mount, NC |
| | | <i>Winter NC Collectors</i> , GreenHill, Greensboro, NC (2018, 2012, 2007, 2005, 2004, 2003) |
| | 2017 | <i>Inheritance</i> , Tar River Arts Council, Spruce Pine, NC |
| | | <i>Ten</i> , The Galleries of the Cabarrus Arts Council, Concord, NC |
| | 2016 | <i>Point of View</i> , Craven Arts Council, New Bern, NC |
| | | <i>New Year Show</i> , Light, Art + Design, Chapel Hill, NC |
| | | <i>We've Got Issues</i> , Wilma W. Daniels Gallery, Wilmington, NC |
| | 2015 | <i>North Carolina Visual Artist Fellowship Exhibition</i> , SECCA, Winston-Salem, NC |
| | | InFocus Gallery, GreenHill, Greensboro, NC |
| | 2014 | <i>Line, Touch, Trace</i> , North Carolina Museum of Art, Raleigh, NC |
| | | <i>Concertina Interpreted</i> , Caldwell Arts Council, Lenoir, NC |
| | 2012 | <i>Friends of Bob Ebendorf and Jane Harrison</i> , Caldwell Arts Council, Lenoir, NC |
| | 2011 | <i>Marked</i> , Artspace Artist Association 3 person juried show, Raleigh, NC |
| | | <i>earthly musings</i> , Block Art Gallery, Raleigh, NC |
| | | <i>A Woman's Place, An Exhibition of Seven Women Artists Exploring their Identity</i> Greenville Museum of Art, Greenville, NC |
| | 2010 | <i>Drawing Revisited</i> , Green Hill Center for NC Art, Greensboro, NC |
| | | <i>Paul Hartley Legacy</i> , Greenville Museum of Art, Greenville, NC |
| | 2008 | <i>NC Eye Candy</i> , Wilkes Art Gallery, North Wilkesboro, NC |
| | 2007 | <i>First Fifty/Fifty Artists</i> , Rocky Mount Arts Center, Rocky Mount, NC |
| | 2006 | <i>Tenth Anniversary</i> , Mims Gallery, NC Wesleyan, Rocky Mount, NC |
| | 2002 | <i>Grand Arts at Greenhill Center</i> , Greensboro, NC |

| | |
|-----------------------------------|---|
| collections (selected) | Ackland Art Museum, Chapel Hill, NC |
| | City of Raleigh Municipal Art Collection, Raleigh, NC |
| | City of Rocky Mount Municipal Art Collection, Rocky Mount, NC |
| | Maria V. Howard Arts Center Permanent Collection, Rocky Mount, NC |
| | Fidelity Investment Corporation, Raleigh, NC |
| | Leonidas LaFayette Polk Foundation Inc., Raleigh, NC |
| | Meredith College, Raleigh, NC |
| | NC Child Advocacy Institute, Raleigh, NC |
| | Ravenscroft School, Raleigh, NC |
| | Standard Commercial Tobacco Co., Wilson, NC |

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|---------------------------------------|------|---|
| publications/ bibliography | 2019 | Legislating Bodies, To Question by Kiki Farish, 7x7.la |
| | | North Carolina Literary Review, 28 years, ECU and NC literary and Historical Association |
| | 2017 | Artist Block Series: Kiki Farish, Block Gallery, Raleigh Arts |
| | | https://www.youtube.com/watch?v=DutzG9mYDsw&feature=youtu.be |
| | | ArtCast, Podcast, http://www.dontyoulietome.com/#/artcast-ncma/ |
| | | PoetsArtists, Issue 81, February 2017, Sight Unseen, Curated by Alia El-Bermani |
| | 2016 | North Carolina Literary Review, 25 years, ECU and NC literary and Historical Association |
| | | print issue and online (https://issuu.com/eastcarolina/docs/2016-nclronline-final/106) |
| | 2015 | Carolina Art Crush, Kiki Farish, HappeningsCLT.com |
| | | Ann Brooke Raynal, "All art is self-portrait" Walter Magazine http://www.waltermagazine.com/all-art-is-self-portrait/ NC Museum of Art Artist Spotlight videos (youtube.com) |
| | | Paddy Johnson and Michael Anthony Farley http://artcity.com |
| | 2014 | Corbie Hill, "Raleigh Artist Kiki Farish talks about her art, teaching" |
| | | http://www.newsobserver.com/2014/09/26/4183534/raleigh-artist-kiki-farish-talks.html |
| | | K. Porter Aichele, <i>Line, Touch, Trace</i> , CVNC online journal, Raleigh, NC |
| | | http://cvnc.org/article.cfm?articleId=6954 |
| | 1997 | Kathy Cooper and Jan Hersey, <u>Floorcloths: the Painted Canvas Rug</u> , Lark Books (images and tutorial included) |
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|-------------------------------|--|
| related experience | Meredith College, Adjunct Professor: Design, Drawing, Raleigh, NC, 2013 - 2021 |
| | Artspace Board of Directors, Raleigh, NC, 2014- 2016 |
| | The Art Institute of Raleigh Durham, Durham, NC, Instructor: Drawing, Design, Color Theory, Life Drawing, Typography, 2008 - 2014 |
| | East Carolina University, Lecturer: Design 1, Design 2, Drawing 1, Figure Drawing, Greenville, NC, 2006-08 |
| | Barton College, Adjunct Professor: Design I, Wilson, NC, 2006 |
| | SAS Institute, Inc., Sales Trainer, Sales Representative, Marketing and Sales, Cary, NC, 1982 - 1993 |

Profile

Which Boards would you like to apply for?

Wake Forest Historic Preservation Commission : Submitted

Please select your first Board preference: *

☒ Historic Preservation Commission

Please select your second Board preference: *

☒ Wake Technical Community College Board of Trustees

Please select your third Board preference: *

☒ Jury Commission

Please select your fourth Board preference: *

☒ Library Commission

Please select your fifth Board preference: *

☒ None Selected

Please select your sixth Board preference: *

☒ None Selected

Keith

M

Pakela

First Name

Middle Initial

Last Name

6012 giddings street

Street Address

Suite or Apt

Raleigh

City

NC

State

27616

Postal Code

What district do you live in?

None Selected

Home: (732) 991-9512

Primary Phone

Home: (732) 991-9512

Alternate Phone

keithpakela@gmail.com

Email Address

Middlesex College

Employer

Adjunct History Professor

Job Title

If you live in an Extraterritorial Jurisdiction Area, select Yes:

☒ Yes ☐ No

In order to assure countywide representation, please indicate your place of residence:

☒ Raleigh

Interests & Experiences

Why are you interested in serving on a Board or Commission?

I currently serve on the Raleigh Historic Cemeteries Board, but I want to give back more to the community in terms of history. History down here seems to be something that is appreciated, as opposed to where I moved down from, so I want to be able to discuss and be responsible for historical happenings in the community

Work Experience

I work as an adjunct history professor as well as a middle school history teacher. Both of those positions see me doing research, connecting with people face-to-face, and explaining just what history is and why it is important.

Volunteer Experience

Over my time during undergrad and grad school I have interned and volunteered at numerous historical societies. One of those was Cranbury Historical Society in New Jersey where I actually took over because the other attendants there were getting a bit up in age. I have worked with programs like Past Perfect, although it has been quite some time.

Education

Masters Degree in History from Monmouth University Bachelors Degree from Rutgers University - New Brunswick; both of those are back home in New Jersey

Comments

I understand that being on another board may affect my application in some way, but I would love to be able to help historically in whatever way I can! Thank you!

[Resume202410050359.docx](#)

Upload a Resume

[Keith_Pakela_MU_Transcripts.pdf](#)

If you have another document you would like to attach to your application, you may upload it below:

[TEFMFQQM.pdf](#)

Please upload a file

Demographics

Keith M Pakela

Date of Birth

Gender *

☒ Male

Ethnicity *

☒ Caucasian

Other

How did you become aware of Wake County volunteer opportunities?

☒ Other

If you selected "Other" above, how?

Currently a board member on the RHCB

Please upload a file

ETHICS GUIDELINES FOR COUNTY ADVISORY BOARDS AND COMMISSIONS

By submitting this electronic application, if appointed, I pledge by my signature below that I have read and will comply with the ethics guidelines for advisory boards and commissions as adopted by the Wake County Board of Commissioners, found [here](#).

6012 Giddings Street, Raleigh, NC 27616

KEITH PAKELA

Phone: 732-991-9512

LinkedIn: <https://www.linkedin.com/in/keithpakela>

keithpakela@gmail.com

PROFESSIONAL SUMMARY

Historian/Political Scientist and educator with extensive distance learning delivery experience, highly qualified in 7-12 Social Studies. NJ Certificate of Eligibility obtained July 2019.

WORK HISTORY

Envision Science Academy – **Social Studies/History Teacher** 2021 – Present

- ▽ Create lesson plans, grade, and form bonds with students so they feel heard, independent, and appreciated. I also work closely with other faculty to instill core values in students while making sure they can better analyze, critique, and discuss works that are prominent in our field of study.

Middlesex County College; Edison, NJ – **Adjunct Professor of U.S. History** 2019 – Present

- ▽ Constructed syllabus for assigned classes and developed lecture/instructional materials around the corresponding textbook chapters. Responsible for holding office hours to meet students for additional tutoring and advisement and providing evidence of learning and assessment in an online campus management platform.

GOAL Academy High School: Aurora, CO – **Teacher of Social Studies** 2019 – 2020

- ▽ Responsible for hybrid/remote teaching in a low-income district. Expected to provide differentiated learning options for all students, whether audio, visual, groupwork, etc. Also tasked with whole lesson planning, instructional material development and learning assessment. Familiar with distance learning platforms for hybrid learning, in addition to communication platforms like Zoom, Google Meet, and ClassDojo. Short window of work was due to Covid-19.

VOLUNTEER PARTICIPATION & CLUBS LEAD

Cranbury Historical Society: Cranbury, NJ 2014 – Present

- ▽ Responsible for reconciling documentation with database to review for duplicate entries and compliance records. Also expected to aid members of the public, helping them do genealogy research or maps and records.

Envision Science Academy: Wake Forest, NC

- ▽ Head of Social Studies Department – help to bring cultural, social, economic, and political awareness to students and teachers alike. Helped to plan our “International Festival” in which students in middle school team up, research, and then present on a country of their choice.
- ▽ Assistant Tennis Coach – Co-ed - Present

- ▽ Golf Coach – Co-ed - Present
- ▽ Leader of the Chess Club – 2022 - Present
- ▽ Leader of Debate Club – 2022-2023

EDUCATION

Monmouth University: West Long Branch, NJ – **MA, American History**
2016 – 2018

- ▽ 3.67 GPA. Classes taken included World War I and II, Civil War, Public Policy, and Historical Archaeology. The comprehensive exam acknowledged my mastery in the Supreme Court and judiciary during the Antebellum Era through Reconstruction, as well as a second topic, which were the differences in philosophy before, during, and after the Age of Enlightenment. The philosophers in my study included Rousseau, Kant, Spinoza, Vico, and White.

Rutgers University – New Brunswick, NJ – **BA, History/Political Science** 2013 – 2015

- ▽ 3.43 GPA. Double majored in History and Political Science with a minor in European Studies. Member of Phi Alpha Theta as well as Pre-Law society and University Historical Society. Achieved Dean's List in 2014 and 2015.

Core Skills:

- Classroom Management
- Curriculum development
- Instructional techniques
- Learning strategies
- Assessments
- Differentiated instruction
- Professionalism

Responsibilities:

- Develop lesson plans and instructional materials based on curriculum objectives
- Instruct students on historical events and figures
- Integrate technology into the classroom
- Create and implement assessment tools
- Encourage student participation in class discussions

- Maintain classroom discipline
- Grade student assignments
- Assess student progress and use data to refine teaching methodology
- Participate in curriculum development activities
- Collaborate with other educators to develop best practices for teaching history

MONMOUTH UNIVERSITY

OFFICE OF REGISTRATION AND RECORDS
WEST LONG BRANCH, NJ 07764
732-571-3477

STUDENT NAME Pakela, Keith Michael

MAJOR(S) HISTORY

STUDENT I.D. 087 / 0945557

CONC(S)

ISSUE DATE Nov 19, 2019

| Course | Title | Credit Earned | Grade | Grade Points | Course | Title | Credit Earned | Grade | Grade Points |
|----------------------------|-------------------------|------------------|-------|-----------------|--------|-------|------------------|-------|-----------------|
| Term: 2016 FALL | | | | | | | | | |
| HS-506 | HIST ARCHEOLOGY | 3.00 | B+ | 9.90 | | | | | |
| HS-533 | HS FUEL POL US | 3.00 | B+ | 9.90 | | | | | |
| Term Cred: 6.00 | | Term GPA: 3.300 | | | | | | | |
| Cum Cred: 6.00 | | Cum GPA: 3.300 | | | | | | | |
| Term: 2017 SPRING | | | | | | | | | |
| HS-515 | CIVIL WAR & RECON | 3.00 | A- | 11.10 | | | | | |
| HS-502 | PHILOSOPHY OF HISTORY | 3.00 | A | 12.00 | | | | | |
| Term Cred: 6.00 | | Term GPA: 3.850 | | | | | | | |
| Cum Cred: 12.00 | | Cum GPA: 3.575 | | | | | | | |
| Term: SUMMER B 2017 | | | | | | | | | |
| HS-520 | FIELD METHODS ARCH | 3.00 | A | 12.00 | | | | | |
| Term Cred: 3.00 | | Term GPA: 4.000 | | | | | | | |
| Cum Cred: 15.00 | | Cum GPA: 3.660 | | | | | | | |
| Term: 2017 FALL | | | | | | | | | |
| HS-536 | THE REFORMATION | 3.00 | A | 12.00 | | | | | |
| HS-503 | INTRO STUDY WORLD HIST | 3.00 | A- | 11.10 | | | | | |
| Term Cred: 6.00 | | Term GPA: 3.850 | | | | | | | |
| Cum Cred: 21.00 | | Cum GPA: 3.714 | | | | | | | |
| Term: 2018 SPRING | | | | | | | | | |
| HS-525 | WORLD WAR II | 3.00 | A- | 11.10 | | | | | |
| HS-545 | WORLD WAR I | 3.00 | B | 9.00 | | | | | |
| Term Cred: 6.00 | | Term GPA: 3.350 | | | | | | | |
| Cum Cred: 27.00 | | Cum GPA: 3.633 | | | | | | | |
| Term: 2018 FALL | | | | | | | | | |
| HS-512 | AMER REV & CONST ISSUES | 3.00 | A- | 11.10 | | | | | |
| HS-CPE | HIST COMP EXAM | 0.00 | P | 0.00 | | | | | |
| Term Cred: 3.00 | | Term GPA: 3.700 | | | | | | | |
| Cum Cred: 30.00 | | Cum GPA: 3.640 | | | | | | | |
| ***** | | | | | | | | | |
| Degree: MASTER OF ARTS | | | | | | | | | |
| Date: 01/19 | | | | | | | | | |
| Major: HISTORY | | | | | | | | | |
| ***** | | | | | | | | | |
| NO ENTRIES BELOW THIS LINE | | | | | | | | | |

OFFICIAL TRANSCRIPT IS PRINTED ON BLUE AND WHITE SECURITY PAPER AND DOES NOT REQUIRE A RAISED SEAL

Lynn H. Reynolds
REGISTRAR

NOT VALID UNLESS SIGNED BY REGISTRAR

RECORD OF: KEITH M PAKELA

STUDENT NUMBER: 150008902

RECORD DATE: 11/15/24 PAGE: 1

| TITLE | SCH | DEPT | CRS | SUP | SEC | CRED | PR | GRADE | TITLE | SCH | DEPT | CRS | SUP | SEC | CRED | PR | GRADE |
|---------------------------|-----|------|-----|-----|-----|------|----|-------|---|-----|------|-----|-----|-----|------|----|-------|
| TRANSFER COURSES | | | | | | | | | FUND PUBLIC SPEAKING | 04 | 192 | 220 | | | 3.0 | | |
| MIDDLESEX COUNTY COLLEGE | | | | | | | | | COMP APPS AND SYSTEMS | TR | T01 | EC | | | 3.0 | | |
| Fall 2006 | | | | | | | | | BIOLOGY I | TR | T01 | NS | | | 4.0 | | |
| | | | | | | | | | FRESHMAN MATHEMATICS I | TR | T01 | QQR | | | 3.0 | | |
| ENGLISH COMPOSITION I | | | | | | | | | TOTAL TRANSFER CREDITS: 52.0 | | | | | | | | |
| HISTORY OF WEST CIV I | | | | | | | | | (INCREMENTED IN APPROPRIATE SEMESTER) | | | | | | | | |
| ELEMENTARY ITALIAN I | | | | | | | | | | | | | | | | | |
| ALGEBRA I | | | | | | | | | | | | | | | | | |
| Spring 2007 | | | | | | | | | Summer 2013 School of Arts and Sciences | | | | | | | | |
| ELEMENTARY ITALIAN II | | | | | | | | | MAJOR: Unspecified Curriculum | | | | | | | | |
| Fall 2007 | | | | | | | | | MURDER IN AM HISTORY | 01 | 512 | 317 | | H1 | 3.0 | | B+ |
| ENGLISH COMP II | | | | | | | | | NEW JERSEY POLITICS | 01 | 790 | 308 | | B6 | 3.0 | | C+ |
| GUITAR I | | | | | | | | | DEGREE CREDITS EARNED: 58.0 TERM AVG: 3.000 CUMULATIVE AVG: 3.000 | | | | | | | | |
| Spring 2012 | | | | | | | | | Fall 2013 School of Arts and Sciences | | | | | | | | |
| PRIN LT STDY:INTRO POETRY | | | | | | | | | MAJOR: History and Political Science | | | | | | | | |
| HIST OF WEST CIV II | | | | | | | | | MINOR: European Studies | | | | | | | | |
| Summer 2012 | | | | | | | | | STDNTS IN TRANSITION | 01 | 090 | 220 | | 07 | 1.0 | | NC |
| US HISTORY I | | | | | | | | | HISTORY COL AMERICA | 01 | 512 | 300 | | 01 | 3.0 | | B+ |
| INTRO GOVT & POLITICS | | | | | | | | | CIV WAR & REC 1828-80 | 01 | 512 | 303 | | 01 | 3.0 | | A |
| Fall 2012 | | | | | | | | | AMERICAN PRESIDENCY | 01 | 790 | 306 | | 01 | 3.0 | | B+ |
| US STATE & LOCAL GOVT | | | | | | | | | LAW & SOCIETY | 01 | 790 | 340 | | 01 | 3.0 | | C |
| HIST OF TWENTIETH CENTURY | | | | | | | | | AMER CONSTITNL LAW I | 01 | 790 | 401 | | 01 | 3.0 | | B |
| US HISTORY II | | | | | | | | | DEGREE CREDITS EARNED: 73.0 TERM AVG: 3.200 CUMULATIVE AVG: 3.143 | | | | | | | | |
| Spring 2013 | | | | | | | | | | | | | | | | | |

This transcript is not official without the signature of the registrar.

This transcript processed and delivered by Parchment

**** CONTINUED ON NEXT PAGE ****

RAISED SEAL NOT REQUIRED



Kelly B. Sokolowski

University Registrar
Rutgers, The State University of New Jersey

RECORD OF: KEITH M PAKELA

STUDENT NUMBER: 150008902

RECORD DATE: 11/15/24 PAGE: 2

TITLE SCH DEPT CRS SUP SEC CRED PR GRADE

Spring 2014 School of Arts and Sciences

MAJOR: History and Political Science
MINOR: European Studies

| | | | | | | |
|---------------------------------------|----|-----|-----|----|-----|----|
| DRUGS&PLANT HALLUCIN | 01 | 119 | 171 | 01 | 3.0 | C+ |
| ROMAN CIVILIZATION | 01 | 190 | 206 | 01 | 3.0 | B |
| CONTEMPORARY EUROPE | 01 | 360 | 301 | 01 | 3.0 | B+ |
| HISTORY SEMINAR | 01 | 506 | 402 | 03 | 3.0 | A |
| SUB TOPIC: ECONOMIC JUSTICE STRUGGLES | | | | | | |
| TOPICS MATH LIB ARTS | 01 | 640 | 103 | 18 | 3.0 | B |
| INTERNET & INFO ENV | 04 | 547 | 111 | 01 | 3.0 | B |

DEGREE CREDITS EARNED: 91.0 TERM AVG: 3.167 CUMULATIVE AVG: 3.154

Fall 2014 School of Arts and Sciences

MAJOR: History and Political Science
MINOR: European Studies
DEANS LIST

| | | | | | | |
|---|----|-----|-----|----|-----|----|
| IDEA OF EUROPE | 01 | 360 | 401 | 01 | 3.0 | B+ |
| WESTERN EUROPE | 01 | 450 | 334 | 01 | 3.0 | B+ |
| PUB HIST INTERNSHIP | 01 | 506 | 451 | 01 | 3.0 | A |
| POLITCL CAMPAIGNING | 01 | 790 | 301 | 01 | 3.0 | A |
| ADV STUDIES LAW II | 01 | 790 | 411 | H1 | 3.0 | A |
| SUB TOPIC: ROLE OF COURTS IN DEMOCRATIC SOCIETY | | | | | | |

DEGREE CREDITS EARNED: 106.0 TERM AVG: 3.800 CUMULATIVE AVG: 3.333

TITLE SCH DEPT CRS SUP SEC CRED PR GRADE

Spring 2015 School of Arts and Sciences

MAJOR: History and Political Science
MINOR: European Studies
DEANS LIST

| | | | | | | |
|--|----|-----|-----|----|-----|----|
| PLANTATIN TO W-HOUSE | 01 | 512 | 268 | 01 | 3.0 | B+ |
| AMERICAN REVOLUTION | 01 | 512 | 301 | 01 | 3.0 | B+ |
| CURR MORAL&SOC ISSUE | 01 | 730 | 105 | 01 | 3.0 | A |
| LEGAL PHIL-RTS&JUST | 01 | 790 | 373 | 01 | 3.0 | A |
| POLITICAL SCI SEMINR | 01 | 790 | 395 | 06 | 3.0 | B+ |
| SUB TOPIC: EUROPEAN UNION LAW & POLITICS | | | | | | |

DEGREE CREDITS EARNED: 121.0 TERM AVG: 3.700 CUMULATIVE AVG: 3.413

DEGREE: Bachelor of Arts

MAY

2015

MAJOR: History and Political Science
MINOR: European Studies

*** END OF TRANSCRIPT ***



RAISED SEAL NOT REQUIRED

Kelly B. Sokolowski

University Registrar
Rutgers, The State University of New Jersey

EXPLANATION OF GRADING SYSTEM

A. Standard (Exception: School of Law – Newark, School of Law – Camden, Livingston College, and Rutgers Business School Newark/New Brunswick (Grad)

| Newark/New Brunswick (Grad) | | | <u>Grade Points</u> | | | | <u>Grade Points</u> |
|-----------------------------|---|--------------------|---------------------|------|---|----------------------|---------------------|
| A | - | Distinguished | 4.00 | F | - | Failing | 0.00 |
| B+ | - | Intermediate grade | 3.50 | Pass | - | (A thru C) | |
| B | - | Good | 3.00 | NOCR | - | No credit (D & F) | |
| C+ | - | Intermediate grade | 2.50 | IN | - | Incomplete | |
| C | - | Satisfactory | 2.00 | PIN | - | Permanent incomplete | |
| D | - | Poor | 1.00 | TNC | - | Temporary no credit | |

B. School of Law – Camden & Newark

| School of Law - Camden & Newark | | | <u>Grade Points</u> | | | <u>Grade Points</u> | | |
|---------------------------------|---|--------------------|---------------------|------|---|---------------------|--|------|
| A+ | - | | 4.33 | C | - | Satisfactory | | 2.00 |
| A | - | Distinguished | 4.00 | C- | - | Intermediate grade | | 1.67 |
| A- | - | Intermediate grade | 3.67 | D+ | - | Intermediate grade | | 1.33 |
| B+ | - | Intermediate grade | 3.33 | D | - | Poor | | 1.00 |
| B | - | Good | 3.00 | F | - | Failing | | 0.00 |
| B- | - | Intermediate grade | 2.67 | PASS | - | Credit awarded | | |
| C+ | - | Intermediate grade | 2.33 | NOCR | - | No credit | | 0.00 |
| | | | | IN | - | Incomplete | | |

C. School of Law – Camden (through Summer Session 2001)

| <u>Grade Points</u> | | | <u>Grade Points</u> | | | | |
|---------------------|---|--------------------|---------------------|----|--------------------|--------------------|------|
| A+ | - | 4.50 | C+ | - | Intermediate grade | 2.50 | |
| A | - | Distinguished | 4.00 | C | - | Satisfactory | 2.00 |
| B+ | - | Intermediate grade | 3.50 | D+ | - | Intermediate grade | 1.50 |
| B | - | Good | 3.00 | D | - | Poor | 1.00 |
| | | | F | - | Failing | 0.00 | |

D. Rutgers Business School Newark/New Brunswick (Grad)

| Newark Business School Newark, New Jersey (NJ) | | | | Newark Business School Newark, New Jersey (NJ) | | | |
|--|---|--------------------|------|--|---|--------------------|------|
| <u>Grade Points</u> | | | | <u>Grade Points</u> | | | |
| A | - | Distinguished | 4.00 | C+ | - | Intermediate grade | 2.33 |
| A- | - | Intermediate grade | 3.67 | C | - | Satisfactory | 2.00 |
| B+ | - | Intermediate grade | 3.33 | C- | - | Intermediate grade | 1.67 |
| B | - | Good | 3.00 | D | - | Poor | 1.00 |
| B- | - | Intermediate grade | 2.67 | F | - | Failing | 0.00 |
| | | | | INC | - | Incomplete | |

E. Livingston College

| | | | <u>Grade Points</u> | | | | <u>Grade Points</u> |
|----|---|--------------------|---------------------|------|---|---------------------|---------------------|
| A | - | Distinguished | 4.00 | D | - | Poor | 1.00 |
| B+ | - | Intermediate grade | 3.50 | NOCR | - | Failed (no credit) | 0.00 |
| B | - | Good | 3.00 | TNC | - | Temporary no credit | 0.00 |
| C+ | - | Intermediate grade | 2.50 | H | - | Honors (A) | |
| C | - | Satisfactory | 2.00 | CR | - | Credit (B & C) | |
| | | | | F | - | Failing | 0.00 |

F. OTHER GRADE SYMBOLS

| | | | | | |
|----|----------------------|----|-----------------------|----|----------------------|
| DF | Disciplinary failure | S | Satisfactory | W | Withdrew or dropped |
| IN | Incomplete | TZ | Grade not submitted | WF | Withdrew failing |
| NG | No grade given | X | Examination not taken | U | Unsatisfactory |
| WP | Withdrew passing | H | Honors grade | XF | Disciplinary Failure |
| IP | In Progress | | | | |

REGULATIONS GOVERNING USAGE of above grade symbols are determined by each school of the University. Complete explanations are found in appropriate school bulletins of the general catalog of Rutgers University.

CREDIT HOUR PREFIXES

| | |
|----|---|
| E | Credits do not count toward degree |
| N | Noncredit course - Credits do not count toward degree |
| G | Undergraduate course taken for graduate credit |
| PN | Course undertaken on pass/no credit basis |
| R | Repeated course |
| J | Counts as degree credit but is not in the CUM GPA |
| K | Does not count as degree credit but is in the CUM GPA |
| M | Counts toward major |

TERMS AND CUMULATIVE AVERAGES

$$\frac{\text{Total grade points}}{\text{Total credit hours}} = \text{Weighted average}$$

GRADE PREFIXES

| | |
|---|----------------------------|
| R | - Re-examination permitted |
| T | - Term work incomplete |

CREDIT HOURS

One credit is given for 800 minutes of class (lec. or rec.) or for three times this amount of laboratory time.

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